



Once and Future Fantasies Conference Programme

April Version

*Subject to substantial change – please check the
conference website for the latest version*

Outline Programme

Wednesday July 13th

From 10am – Registration

1pm – Welcome

1:30pm – Parallel Session 1

3pm – Tea

3:30pm – Parallel Session 2

5:30pm – Break and Travel

6:30pm – City Chambers Wine Reception

Thursday July 14th

9:30am – Parallel Session 3

11am – Tea

11:30am – Parallel Session 4

1pm – Lunch

2:30pm – Parallel Session 5

4:30pm – Tea

5pm – Keynote: Marina Warner

Friday July 15th

9:30am – Parallel Session 6

11am – Tea

11:30am – Parallel Session 7

1pm – Lunch

2:30pm – Parallel Session 8

4pm – Tea

4:30pm – Keynote: Nalo Hopkinson

6pm – Break

6:30pm-8pm – Salon with Ellen Kushner, Delia Sherman and Terri Windling

Saturday July 16th

9:30am – Parallel Session 9

11am – Tea

11:30am – Parallel Session 10

1pm – Lunch

2:30pm – Parallel Session 11

4:30pm – Tea

Sunday July 17th

9:30am – Parallel Session 12

11am – Tea

11:30am – Closing Roundtable and Closing Words

1pm – Lunch

Detailed Programme

Wednesday July 13th

From 10am – Registration

1pm – Welcome

1:30pm – Parallel Session 1

Panel 1A: Ecological Marvels

- Katarzyna Myśliwiec (Warsaw University) – ‘The Beauty of the House is immeasurable; its Kindness infinite’: Environmental Reading of Susanna Clarke’s *Piranesi*
- Marek Oziewicz (University of Minnesota-Twin Cities) – Toward Fantasy for the Anthropocene: On the Fantastic, Ecoliteracy, and Wonder in the BBC series *Detectorists*
- Victoria Byard (Falmouth University) – ‘The world was beautiful if you were beautiful’: Ethics, Ecology and the Matter of Britain in British Children's Television

Panel 1B: Colonial Legacies

- Brittani Ivan (Western Sydney University) – ‘Whose Woods Are These’: Post-Colonial Identity Formation, Landscape, and Symbolic Violence in Garth Nix’s *Old Kingdom Series*
- Erin Cheslow (University of Illinois) A System of Truth and Lies in *Gould’s Book of Fish* or, Embedded Adaptations in a Mysterious World
- Caitlin Kelly (University of Queensland, Brisbane) – Faeries Where They Don’t Belong – Retelling ‘Laird Graham of Morphie and the Kelpie’ as Tropical Australian Postcolonial Gothic

Panel 1C: Queerness and Narrative

- Isana Skeete (University of Glasgow) – The Reparative Queer ‘Past’ of Sofia Samatar’s *The Winged Histories*
- Emily M. Harless (University of Manchester) – Utopian Longings and Fantastical Intimacies: The Queer Against Time in Robert Glück’s *Margery Kempe*

- Sam Tegtmeier (Independent Scholar) – Queering the Shadow: *A Wizard of Earthsea* and Fantasy’s Reparative Turn

Panel 1D: Werewolves on the Borderlands

- Henry Kamerling (Seattle University) – ‘How will I find my brothers without their scent?’: The EcoGothic and Liberation Politics of Marvel’s 1970s Comic *Werewolf-by-Night*
- Anna Marta Marini (Universidad de Alcalá (Instituto Franklin)) – Latinx Monsters: Borderland Werewolves and Monstruous Mestizaje in *Feeding Ground*
- Kaja Franck (University of Hertfordshire) – ‘We were attacked by huge f***in’ howlin’ things’: Werewolves on the Celtic Fringes

Panel 1E: Material Time and the Material Body in Contemporary SFF

- Brian Baker (Lancaster University) – Multiple Threads of Incarnation: Amal El-Mohtar and Max Gladstone’s *This Is How You Lose the Time War*
- Vanessa Pacheco Padilla (Lancaster University) – Becoming Multi-Bodied: When Fantasy, Science Fiction, and Santería Meet
- Afia Graham (Lancaster University) – ‘Not where, but when’: The Passage of Time on the Pepper in Blended Prose/Graphic Fiction

3pm – Tea

3:30pm – Parallel Session 2

Panel 2A: Fantasy and Maternity

- Grace Borland Sinclair (University of Glasgow) – Motherhood as Radicalising Force: A Transgression of Social and Technological Boundaries
- Anna McFarlane (University of Leeds) – Fantastic Traumatic Pregnancy: Alice Lowe’s *Prevenge* (2016)
- Lynn R. S. Genevieve (University of Glasgow) – Once & Future Birth: Speculating the Past to Envision Radical Futures
- Julie Phillips (Independent Scholar) – Time and the Story

Panel 2B: Negotiating with History

- Elliott Greene (University of Edinburgh) – Fantasy Literature’s Proactive Attitude Toward History: How the Past Forms the Present, and the Present Creates the Future

- Maureen Attali (University of Fribourg, Switzerland) – ‘Historical’ Fantasies as a Historiographical and Pedagogical Tool: A Double-Edged Sword
- Grace A.T. Worm (University of Glasgow) – Rewriting History: Slavery Revisited in Tamora Pierce’s Fantasy World of Tortall and Other Lands
- Jiwon Ohm (University of Buffalo) – Mapping the Future in the Past through Fantasy

Panel 2C: Change and the Fairy Tale

- Julie Koehler (Michigan State University) – Why Be Obedient, When You Can Be Lucky?: ‘Frau Holle’ Stories from the Time of the Grimms’ First Edition
- Philip Tonner and Jonathan Delafield-Butt (University of Glasgow) – Fairy Tales as Anticipatory Narratives
- Charlotte Trinquet du Lys (University of Central Florida) – The Obscure Side of The Force: Fairies and Their Evolution in Time: A Closer Look at Maleficent and Mother Gothel.
- Veronica Schanoes (Queens College – CUNY) – The Villainous Jew in *The Blue Fairy Book*’s ‘The Bronze Ring’

Panel 2D: Black Inheritances

- Jonathan Alexander (University of California, Irvine) – ‘Octavia Tried to Tell Us!’: Reimagining Octavia Butler in the 21st Century
- Andrew Erickson (American Studies at the Europa-Universität Flensburg) – Remembering History: How Black Tech Conducts and Conjures the Future
- Devika Mehra (Newcastle University) – Reclaiming the Past, Negotiating with Cultural Heritage: An Analysis of Grace Hallworth’s Select Works and Archives

Panel 2E: Sufficiently Advanced Technology?

- Anthony López-Get (University of Costa Rica) – Communication Breakdown: Failed Embodied Subjectivities and Communication in Samanta Schweblin’s *Kentukis* [Little Eyes].
- Pamela Elaine Miller (University of Glasgow) – ‘What Do They Call Ye?’: Comparing the Use of Online Identities to the Concealment of True Names in Fantasy and Folklore
- Saga Bokne (Karlstad University, Sweden) – Fairies on the Internet: Technology as Magic/Magic as Technology in Charles de Lint’s *Pixel Pixies* and Eoin Colfer’s *Artemis Fowl*
- Nicole Brandon (University of Dundee) – Let’s Set a Dragon on the Robot Dogs: Using the Fantastic to Explore Our A.I. Imagination

Workshop 2W: A Workshopping of Creative Propositions around Commodious Kindness

- Led by Elizabeth Reeder (University of Glasgow)

5:30pm – Break and Travel

6:30pm – City Chambers Wine Reception

Thursday July 14th

9:30am – Parallel Session 3

Panel 3A: An Ocean of Wonder: The Fantastic in the Pacific

- Joyce Pualani Warren (University of Hawai‘i at Mānoa) – He Moana Āiwaiwa (An Ocean of Wonder) – The Fantastic in Pacific Literatures
- Cristina Bacchilega (University of Hawai‘i at Mānoa) – Fantasy Haunts the Fantastic in Oceania, But Does Not Define It
- ku‘ualoha ho‘omanawanui (University of Hawai‘i at Mānoa) – Drawing from the Margins: Pacific Diaspora in SF and the Graphic Novel

Panel 3B: Agency and Justice

- Chris Lynch Becherer (University of Glasgow) – Terry Pratchett in an ACAB World
- Jill Terry Rudy (Brigham Young University) – Once and Future Fairy-Tale Justice: Casting Rodgers and Hammerstein’s Cinderella
- Jennifer Orme (Independent Scholar) – Tigers, Labyrinths & Bones: Fairy-Tale Justice in Tigers Are Not Afraid, Pan’s Labyrinth and The Devil’s Backbone

Panel 3C: Strange and Familiar Lands

- Scott Brewster (University of Lincoln) – Journeys North: Once and Future Landscapes in Alice Thompson, Sarah Moss and Andrew Michael Hurley
- Luke Turley (Lancaster University) – Suburban Fantasies: Reimagining and Reclaiming Suburban Spaces through the Fantastic.
- Hannah Barton (University of Glasgow) – The World of *Borne*: The Materiality of Memories

Panel 3D: Utopia and Reconciliation

- Sherryl Vint (University of California, Riverside) – Alternative Reality, Utopian Belonging, and the Politics of Fantasying
- Heather McKnight (Magnetic Ideals Collective) – ‘I don’t see how singing and dancing could be dangerous’: Becoming Utopian in *Utopia Falls* – Interrogating a Nano-Utopian Moment in Young Adult TV
- John Rieder (University of Hawai‘i at Mānoa) – Utopian Possibility in America’s Twenty-First Century

Panel 3E: Protfantasy

- Graham Head (Independent Scholar) – The English Breton Lays as an Early Fantasy Genre
- Merja Leppälahti (University of Turku, Finland) – Kalevala and Fantasy Literature
- Jamie Keener (University of Illinois) – Race in Fairy Descent: Mélusine and Her Afterlives

Workshop 3W: Is this a Dog?: Making Fantasy Creatures (and Breathing New Life into Old Ones)

- Led by Barbara Stevenson (Independent Scholar)

11am – Tea

11:30am – Parallel Session 4

Panel 4A: Changing the Genre for a Better Tomorrow: Manifesting Progressive Science Fiction in Germany

- Lars Schmeink (University of Leeds) – The Queer Community Protopia of Ace in Space
- Hanna Schumacher (University of Edinburgh) – To be Progressive... or Not – A German Science Fiction Dilemma Exemplified by Dietmar Dath, Reinhard Jirgl and Leif Randt
- Ingo Cornils (University of Leeds) – Even Bestselling Authors can Evolve: Andreas Eschbach's progressive fantastic novel *Eines Menschen Flügel*

Panel 4B: Definition Questions

- Francis Butterworth-Parr (University of Glasgow) – Fractal-Fantasy? Quentin Meillassoux's Extro-Science Fiction Against Leading Fantasy Definitions.
- Kate Moloney (Manchester Metropolitan University) – 'There is No Such Thing as Science Fiction?': The Fantastic Hybridity of Contemporary SF
- Gaele Abalea (Independent Scholar) – Is Fantasy a New Religion?

Panel 4C: Immigration Discourse in Fantasy Fiction: In Search of New Magic Identities

- Ganna Kolesnyk (Mykolayiv Petro Mohyla Black Sea National University, Ukraine) – Naomi Novik's *Spinning Silver*: The Interaction of Jewish and Slavic Identities in Fairy-Tales Retold

- Olena Tykhomyrova (Kyiv National Linguistic University) – Fairies Across the Mighty Atlantic: Charles de Lint's Cross-Cultural Fantasies
- Yevheniia O. Kanchura (Zhytomyr Polytechnic State University) – Migration and Immigration in Terry Pratchett's Discworld

Panel 4D: Shaping Worlds

- Hala G. Sami (Cairo University) – Creating New Worlds: Fantasy, the Fantastic and Science Fiction in the Arab World
- Megan N. Fontenot (University of Georgia) – Worlds Made Flesh: Worldbuilding, Soulcasting, and Hope in the Stormlight Archive
- Aliénor Vauthey (UNIL, Switzerland) – Representations of World-Builders in Fantasy Literature

Panel 4E: Mixed Registers and Ecology

- Jeffrey Palms (University of Glasgow) – 'Sky-filling, soul-battering, ear-splitting': Sound as a Vector for Environmentalism in Iain M. Banks's *The Hydrogen Sonata*
- Ruth Booth (University of Strathclyde) and Darshana Jayemanne (Abertay University) – Negotiating the 'Arbiters of Fate': Ludographical Metafiction and the Ecocritical Discourse of the Whispers in *Final Fantasy VII: Remake* (2020).
- Kevan Manwaring (Arts University Bournemouth) – The Speculative Ecologies of Fantasy

Workshop 4W: Tearing Down Your Knee-High Fences: What Game Design Can Teach Us about Narrative Structure

- Led by Andy Tytler (University of Glasgow)

1pm – Lunch

2:30pm – Parallel Session 5

Panel 5A: Modern Arthurs

- Eugenia Biavati (King's College London) – The Fantasy Canon of Camelot
- Jeddie Bristow (Missouri State University) – How Young Adult Authors are Paving the Way for a More Inclusive Arthuriana
- Elizabeth Elliott (University of Aberdeen) – Rethinking the Treasure Maps: Reimagining Arthurian Legend in Young Adult Fiction

- Ashwag Al Thubaiti (University of Exeter) – Fantastic Teachers: Fantasies of Education in Mary Stewart’s Arthurian trilogy and T. H. White’s *The Sword in the Stone*

Panel 5B: Games and Agency

- Emma French (University of Glasgow) – ‘The Summer of Aabria’: Levels of Canonicity in Tabletop Roleplaying Games
- Gabriel Elvery (University of Glasgow) – All My Friends are Video Game Characters: Parasocial Relationships and the Digital Fantastic
- Sara Gonzalez Bernardez (University of Santiago de Compostela) – Inclusivity and Interactivity: How Choices Matter in Bioware’s *Dragon Age: Origins* (2009)
- Alexandra Grunberg (University of Glasgow) – The Ones Who Walk Away from Hollownest: *Hollow Knight*’s Radical Response to the Omelas Dilemma

Panel 5C: Queer Connections

- Taylor Driggers (University of Glasgow) – Making Visible?: Queering Fantasy’s Archive
- Kate Heffner (University of Kent) – ‘More Girls than Copies’: Queer Fictions of the Future in Post-War Fan Productions
- Elizabeth Howard (University of Oregon) – The Inner Lives of Objects: Queer Ecologies in the Work of Selma Lagerlöf and Hans Christian Andersen

Panel 5D: Beyond the End

- James G. Lowder (University of Glasgow) – Exhausted Earths of the Anthropocene: Unpacking Ruination in the Far Futures of the Dying Earth Subgenre
- Weronika Łaszkiwicz (University of Białystok) – Post-Apocalyptic Imagination in the Works of Sheri S. Tepper: *Juxtaposing Beauty* (1991) and the Plague of Angels Trilogy (1993-2014)
- Michelle DeLong-Izquierdo (Louisiana State University) – The Political Implications Zombies Bring to the Post-Apocalyptic World

Panel 5E: Interrogating Gendered Norms

- Dale Knickerbocker (East Carolina University) – Weirding the Daily Terrorism of the Patriarchy: Cecilia Eudave’s ‘A Winter’s Night Is a House’
- Augustė Nalivaikė (Kaunas University of Technology, Lithuania) – Emancipated but Objectified: The Case of Yennefer of Vinterberg in Netflix’s *The Witcher*
- Michelle Anya Anjirbag (University of Antwerp) – Reexamining the Aged Woman in Neil Gaiman’s Fantasies

- Alesja Serada (University of Vaasa, Finland) – The Crazy Woman and the Bear: Reframing the Female Victim in Belarusian Horror

Roundtable 5R: Folk and Fairy Tales in Contemporary Fantasy Writing

- Theodora Goss (Boston University)
- Ildikó Limpár (Pázmány Péter Catholic University, Budapest)
- Others TBA

4:30pm – Tea

5pm – Keynote: Marina Warner

Friday July 15th

9:30am – Parallel Session 6

Panel 6A: British Edges

- Monica Guerrasio (Lancaster University) – Identity and Boundaries in the Wake of the Brexit Referendum
- Angie Spoto (Independent Scholar) – Taking the Gothic Outside and Onto the Coast: Defining the Seaside Gothic in British Fiction
- Cara Dyne-Gores (Independent Scholar) – Lands Layered within Lands: The Internal Borders, and Dialogue, that Shape the Welsh Influence in J.R.R Tolkien and Diana Wynne Jones

Panel 6B: BRAINS? BRAINS? BRAINS!

- Oliver Rendle (Manchester Metropolitan University) – ‘This is All Gonna End Badly’: Fatalism and (Hyper)Postmodernism in *The Dead Don’t Die* (2019)
- June Pulliam (Louisiana State University in Baton Rouge) – Everything I Learned about Life I Learned from Zombies: George Romero’s Post-Human Zombies as a Model for Surviving in the Anthropocene
- May Stone (Eastern New Mexico University-Roswell) – America 1965—2020: Social Satire in George Romero’s *Zombie Novel*

Panel 6C: Wood and Water

- Dion Dobrzynski (University of Birmingham) – Forest Futures and Histories in J. R. R. Tolkien’s *Númenor*
- Josephine Taylor (Royal Holloway, University of London) – Songs of the Green Land and Sea: Irish Mythologies and Planetary Conservation
- Lucie Armit (University of Lincoln) – Unfolding the Water Drama: Women, the Future and H₂O

Panel 6D: Evoking Connection

- Christy Williams (Hawai‘i Pacific University) – How to Save an Imaginary Friend: Fantasy and Grief in Kelly Link’s ‘*Magic for Beginners*’
- Elena Pasquini (University of Aberdeen) – The Inescapability of the Present: Time Travel and Human Connections in *Before the Coffee Gets Cold* by Toshikazu Kawaguchi.

- Joanne Anderton (University of Queensland) – Reaching Towards the Intensely Imagined to Tell the Truth: Fantasy as Autobiography

Panel 6E: Political Intersections

- Mustafa Ali Sezal (University of Groningen) – Limits of Political Imaginary: Reproducing and Reifying the Westphalian Order in Speculative Fiction
- Carolyn Lau (Chinese University of Hong Kong) – Imaginal Politics in Alan Moore's Fantasy
- Kamran Hussain (University of Glasgow) – ‘People are Made and Broken and Remade by Their Circumstances’: Intersections Between Contentious Politics and Ab-Carnivals in China Miéville’s *Perdido Street Station* and *Iron Council*

Workshop 6W: Using the Neuroscience of Trauma to Retell Fairytales for Young People

- Led by Alyssa Hollingsworth (Bath Spa University)

11am – Tea

11:30am – Parallel Session 7

Panel 7A: Framing the Anthropocene

- Amélie Hurkens (Uppsala University, Sweden) – Can we March Past Doom to Future Bloom?: Envisioning Environmental Change through the Lens of J.R.R. Tolkien’s *Once* and N.K. Jemisin’s *Future Fantasies*
- Ewa Wisniewska (Jan Kochanowski University) – A Warning Never Heard: Ecofeminist Tones in Sheri S. Tepper’s *Arbai Trilogy*.
- Elise Kraatila (Tampere University, Finland) – Humility and Wonder: The Global-Scale Poetics of Epic Fantasy as a Means for Grappling with the Anthropocene

Panel 7B: Intertextual Lineages

- Fialkova Larisa (University of Haifa, Israel) – Allusions to Mikhail Bulgakov in Catherynne Valente’s *Alternative Quasi Slavic fantasy*
- Andy Tytler (University of Glasgow) – The (Re)Imagined Scottish Gothic of Hayleigh Barclay’s *Girl of the Ashes: An Outsider's Perspective*
- Tom Ue and James Munday (Dalhousie University) – J.R.R. Tolkien, Ernest Cline, and the Quest for a Silmaril

Panel 7C: Articulating Loss

- Cornelia Will (Cologne University) – ‘Those distant, dying stars’: Transience Reflected in Fantastic Celestial Light
- Lucas Mattila (Heinrich-Heine University of Dusseldorf) – Transcultural Burials: Fantasies of History in *The Buried Giant*
- Jessica Folio (University of Reunion Island, France) – Staging Trauma in Stephen King’s *The Stand*, *Under the Dome* and *22/11/63*

Panel 7D: Horror Across History and Mediums

- Eilidh Harrower (Independent Scholar) – Staging Horror
- Jamie McGregor (Independent Scholar) – Podcasts: The Horror!
- Eva McLean (Independent Scholar) – Ecohorror and Machphrasis

Panel 7E: Representing Diversity

- Quinley Brady (High School Student) – Changelings and Disabilities: How Fantasy Changelings Reflect Real-World Disabilities
- Sarah E. Gibbons (Michigan State University) – Patterns of ‘Flawed’ Social Creation: Disability and Difference as Hierarchy in Ancient Myth and Modern Fantasy
- Eilise Kempton (Brunel University of London) – Neurodivergent Characters in YA Fantasy

Workshop 7W: Character Creation Through Play: How to Use Improvisation in Your Work

- Led by Alice Langley (University of Glasgow)

1pm – Lunch

2:30pm – Parallel Session 8

Panel 8A: The Crucible of the City

- Stefan Ekman (Karlstad University, Sweden) – A Double Perspective on the Social Margin in Lauren Beukes’s *Zoo City*
- Cat Ashton (York University) – Sympathy for the Orcs: Evil in Urban Fantasy, 1984-2012
- Dean Liathine McDonald (University of Orléans) – Urban Fantasy: Through the Looking Glass, Reflecting Contemporary Culture

Panel 8B: Thinking Ecological Difference

- Alena Cicholewski (University of Oldenburg) – ‘Ghosts are everywhere teaching us about fragility and extinction’: Coping with Extinction through Interspecies Kinship in Darcie Little Badger’s *Elatsoe* (2020)
- Jonathan Thornton (University of Liverpool) – Using the Fantastic to Rethink Humanity’s Relationship to Insects In Johanna Sinisalo’s *The Blood Of Angels* and Kathleen Ann Goonan’s Nanotech Quartet
- Lucinda Holdsworth (University of Glasgow) – The New Mycelial Weird

Panel 8C: Edges and Sightlines

- Alexandra (Oleksandra) Filonenko (Petro Mohyla Black Sea National University, Mykolaiv, Ukraine) – Fantasy and Liminality
- Jeri Zulli (State University of New York) – The Unseen in Nineteenth Century American Fantastic Fiction
- Gillian Polack (Independent Scholar) – Private Lives and Borders: Jewish Boundaries in Fantasy Novels

Panel 8D: J. R. R. Tolkien: Fantasy for the Past, Present, and Future

- Yvette Kisor (Ramapo College of New Jersey) – Túrin Turambar and the Tradition of the Bel Inconnu: Naming Practices in Arthurian Romance and Tolkien’s Túrin Turambar
- Mariana Rios Maldonado (University of Glasgow) – Otherness and Ethics in Tolkien’s Middle-earth Narratives
- Aurelie Bremont (La Sorbonne) – Tolkien’s Hobbits: Heros Quondam Herosque Futurus?

Panel 8E: Genre Subversion on the TV Screen

- Jaya Yadav (University of Delhi) – Back to the Future?: A Postcolonial Reading of *Shadow and Bone* (2021)
- Odin Hartshorn Halvorson (Independent Scholar) – The Functional Fantastic Family
- Ildikó Limpár (Pázmány Péter Catholic University, Budapest) – Presenting the New Vampire: The Mockumentary Genre of the TV Series *What We Do in the Shadows*

Roundtable 8R: Creative Writing Roundtable: ‘Bowl of Stars’

- Alexander Casey (University of Hawai‘i at Mānoa)
- Aaron Ki‘ilau (University of Hawai‘i at Mānoa)

Once and Future Fantasies – April Programme – SUBJECT TO CHANGE

- Kristina Togafau (University of Hawai‘i at Mānoa)
- Briana U‘u (University of Hawai‘i at Mānoa)
- Brittney Winland (University of Hawai‘i at Mānoa)

4pm – Tea

4:30pm – Keynote: Nalo Hopkinson

6pm – Break

6:30pm-8pm – Salon with Ellen Kushner, Delia Sherman and Terri Windling

Saturday July 16th

9:30am – Parallel Session 9

Panel 9A: Fantasies of Age and Ageing

- James Green (University of Vienna) – ‘Life and youth that shall endure’: Imperial Rejuvenescence in H. Rider Haggard’s *She* (1886-7)
- Susan Watkins (Leeds Beckett University) – The Space Crone, Narrative, Time and Ageing in Speculative and Fantasy Fiction
- Peter Goggin (Arizona State University) and Ulla Kribernegg (University of Graz) – Ebbing and Flowing, Aging and Youthing: Portrayals of Progression and Regression in Aging Studies and Science Fiction

Panel 9B: Pandemic Thoughts and Spaces

- Raphaela Behounek (University of Salzburg, Austria) – Through the Portal: Susanna Clarke’s *Piranesi* as a (Post-)Pandemic Portal Fantasy
- Sophie Raynard-Leroy (Stony Brook University in New York) – Have Our Lives Fully Stopped During COVID?: Using ‘The Sleeping Beauty’ as a Coping Example
- Anne Duggan (Wayne State University) – We Are All Rapunzel: *Tangled* and Coping with COVID

Panel 9C: Monsters on the Move

- Theodora Goss (Boston University) – From Psychic Vampires to Cyborg Mermaids: Rewriting Female Monsters for the Twenty-First Century
- Victoria Millen (University of Illinois at Urbana-Champaign) – Monstrous Ethics: ‘Taming’ Male Creation in *The Island of Dr. Moreau* and *Lilo & Stitch*
- Leila Kucukalic (Khalifa University, UAE) – Fantastic Monsters and How to Engineer Them

Panel 9D: Dealings and Weavings

- John Carter McKnight (Harrisburg University of Science and Technology, Pennsylvania) – Spells and Chrome: Shadowrun’s Living Tarot and the Enchantment of Cyberpunk
- Julia Grillmayr (University of Art and Design Linz, Austria) – Imagined Futures, Histories and Meanings of the Tarot
- Ysabeault d’Valar-Alba (Independent Scholar) – Weavers, Witches, and Power: Participating in Regeneration in A Discovery of Witches

Panel 9E: The Fantastic as Climate Lens

- Markus Laukkanen (Tampere University, Finland) – Talking about Climate Change with *Game of Thrones*
- Shelby Judge (University of Glasgow) – Speculating on the Climate Catastrophe in Margaret Atwood's MaddAddam trilogy
- Rebecca Young (Independent Scholar) – Climate Wars: A New Hope

Workshop 9W: Building Fantastic Settings from Real Experiences

- Led by Siobhan Mulligan (University of Glasgow)

11am – Tea

11:30am – Parallel Session 10

Panel 10A: The Strange Durations of the Eco-Fantastic

- Caroline Edwards (Birkbeck, University of London) – The Elemental Aesthetics of Ecocatastrophe
- Mark Bould (UWE Bristol) – The Anthropocene Unconscious of Suburban Science Fiction
- Francis Gene-Rowe (University of Surrey and Royal Holloway) – ‘The luck’s run out’: Death Worlds & Ecological Grief in the Work of Ursula K. Le Guin

Panel 10B: Drawing Parallels

- Ewa Drab (University of Silesia, Katowice) – Fantastic Tropes in the Alternative Realities of Contemporary Polish Fiction
- Simon Spiegel (University of Zurich) – Dystopia in the 21st Century
- Bettina Charlotte Burger (Heinrich-Heine University of Dusseldorf) – Floating Cities and the NHS Waiting List: Escape, Recovery, and the End of Linear History in Mary Hoffman’s Stravaganza series

Panel 10C: Combatting Exclusion

- Giselle Liza Anatol (University of Kansas) – Replacing the Future with the Past: Challenging Fantasy’s Paradigms in *The Good Luck Girls*
- Nadia El Kholy (Cairo University) – The Image of the Epic Hero/Heroine in Arabic Literature for Young Readers

- Joy Sanchez-Taylor (LaGuardia Community College) – ‘The Dark Fantastic’ and Tomi Adeyemi’s *Children of Blood and Bone*

Panel 10D: Fear and Familiarity

- Shannon Scott (University of St. Thomas and Hamline University) – From Loner to Homemaker: The Domestication of the Werewolf in the Horror Genre
- Merve Sarı Tüzün (Hacettepe University) – Rhymes for Grown-ups: Fear and Gore in W. N. Herbert’s *Murder Bear*
- Naveen Kelvin Dalmeida (St. Aloysius College) – The Dead and their Boundaries: The Inverse Object in Select Works of Neil Gaiman

Panel 10E: Perspectives on Potter

- Pilar Moreno Picazo (Universidad Autónoma de Madrid) – ‘To Light a Candle is to Cast a Shadow’: Facing Evil through Mirroring Images and Personal Borders in Ursula K. Le Guin’s *A Wizard of Earthsea* & J. K. Rowling’s *Harry Potter and the Deathly Hallows*
- Jenny Sperens (Umeå University) – The Fantasy Schoolboy: Genre Blending and Boyhood Heroism in J. K. Rowling’s *Harry Potter* series.
- Danica Stojanovic (University of Belgrade) – *Harry Potter and the Cursed Reality: The Problematic Interreality of Harry Potter in the 21st Century*

Workshop 10W: Building Brave New Worlds

- Led by Tiffany Trent (Author)

1pm – Lunch

2:30pm – Parallel Session 11

Panel 11A: Twisting Beastly Archetypes

- Timothy S. Miller (Florida Atlantic University) – The Unicorn Trade: Towards a Cultural History of the Mass-Market Unicorn
- Jessica Moore (New York University) – A Questing Beast Model of the Fantastic: Hybrids in Lucian’s *True History* and Imaginative Literature’s Remembrance of the Metaphorical
- Nagla Ibrahim Saleh el-Hadidy (Cairo University) – Crossing the Borders: Re-Imagining the Non-Human Animal in Greek and Egyptian Mythologies

- Kamran Zeb (Oxford Brookes University) – Draconic-Humans and Posthuman Dragons: Fluidic Ontologies, the Anthropocene and Posthuman Futures in *Beowulf*, *Dragon's Dogma*, *Dragon Age*, and *The Elder Scrolls: Skyrim*

Panel 11B: What Children See

- Marisca Pichette (Independent Scholar) – Spontaneous and Absurd: The Subversive Power of Musical Verse in Alice's Adventures and Through the Looking Glass
- Leander Duthoy (University of Antwerp) – 'I love books without weird stuff [such as] dragons and flying cats': An Analysis of Readers' Reflections on the Role of Fantasy and Age in Children's Literature
- Annie Webster (SOAS, University of London) – Child's Play: Fantasies of the Syrian Civil War and The Little Prince in Samar Yazbek's *Planet of Clay*
- Mayurika Chakravorty (Carleton University, Ottawa, Canada) – Of Foolish Tigers, Gallant Monkeys, and Canny Birds: Real and Imaginary Animals in Indian Children's Fantasies

Panel 11C: Fantasy on the Silver Screen

- Raquel Gollner (Independent Scholar) – Fantasy as an Independent Film Genre: The Narrative Structure and the Characteristics of Fantasy Cinema in an Analysis of Harry Potter
- Alexie Labrom (Bangor University) – The Fantasy of History: Digital Special Effects in 21st Century Arthurian Film
- Zoe Wible (University of Kent) – A Link Between the Historical Evolution of Creature Design in Fantastic Film and Fine-Grained Representation of Non-Human Experience?
- Sarah Canfield (Shenandoah University, Winchester, Virginia) – Once and Future Gawain: David Lowery's *The Green Knight*

Panel 11D: Minds and Others

- Michael Deerwater (University of Glasgow) – Towards Radical Empathy: Unthought in the Fantastic
- Mattia Petricola (University of L'Aquila, Italy) – Believing in Other Worlds: Tolkien's 'On Fairy-Stories' and the Theory of Discognition
- Josh Hueth (University of California) – 'I know you from when you were a tree': Border Disruptions in Cristina Rivera Garza's *The Iliac Crest*
- Anika Klose (Heinrich-Heine-University in Dusseldorf) – 'You're Gonna Lose Your Soul': Identity Crises and Mental Health Struggles in Philip Pullman's *His Dark Materials*

Panel 11E: Fantastic Visualities

- Samarth Singhal (University of California, Riverside) – Adivasi Art and the Contemporary Picturebook: The Case of Bhajju Shyam’s *The Flight of the Mermaid*
- Alex Gushurst-Moore (University of York) – The Evolution of ‘Fantasy’ as an Art-Historical Term in Modern British Art Studies
- Canchen Cao (University of Glasgow) – Global Fantasies: The Transmission of Monsters and Monstrous Figures from West to East in the Middle Ages

Roundtable 11R: Cyberpunk Temporalities - Past, Present and Future in Cyberpunk Culture

- Anna McFarlane (University of Leeds)
- Lars Schmeink (University of Leeds)
- Julia Grillmayr (University of Art and Design Linz, Austria)
- Francis Gene-Rowe (University of Surrey and Royal Holloway)
- Grace Halden (Birkbeck College, University of London)

4:30pm – Tea

Sunday July 17th

9:30am – Parallel Session 12

Panel 12A: Ruination and Excavation

- Amanda Landegren (University of Lund) – The Child as Archaeologist in Children’s Urban Fantasy: Discovering the Past in China Miéville’s *Un Lun Dun* and Charlie Fletcher’s *Stoneheart*
- Kerry Dodd (Lancaster University) – Tomb Raiders and Relic Hunters: Plundering the Past in Grave Robbing Fantasies
- Kaley Kramer (Sheffield Hallam University) – Becoming Ruins: Future Fantasies of the Past in Post-Apocalyptic Narratives

Panel 12B: On Transmission

- Joy Phillips (Independent Scholar) – Navigating Across Worlds and Languages: The Craft of Translating Speculative Fiction
- Ruth B. Bottigheimer (Stony Brook University, State University of New York) – Hannā Dyāb’s Flying Carpet: Western Magic in Eastern Tales
- Muhammed Alpaslan Tandırcı (Bursa Uludag University) – Fantasy, History and Politics: *The Book of Dede Korkut* and Turkish National Identity

Panel 12C: Synthesising Sociocultural Histories

- Nathaniel Harrington (University of Toronto) – ‘In a world and not in a society’: Historical Change in Laurie Marks’s *Elemental Logic*
- Clara Saidani (Independent Scholar) – Adapt the Past, Question the Present, and Ponder the Future: Transmitting Myths, or J.R.R. Tolkien’s Mythopoeic Quest in the ‘matter of Middle-earth’
- Steven Gores (Northern Kentucky University) – Susannah Clarke’s Raven King as the ‘Once and Future King’

Panel 12D: Fantastic Forms and Selves

- Sarah Erik Sackville-McLauchlan (York University) – ‘Stranger Than You Dreamt It’: The ‘Extraordinary Body’ as Site of Revolutionary Re-enchantment in Andrew Lloyd Webber’s *The Phantom of The Opera*
- Sam Le Butt (University of Bristol) – Fantastic Bodies: Embracing Uncertainty in the Troubled Now

- Sayujya Sankar (Stella Maris College for Women, Chennai, Tamil Nadu, India) – Creating the Grotesque (and the) Human

Panel 12E: Young Adult Hope

- Madalena Daleziou (Independent Scholar) – Toned Down Spectrality and Benevolent Ghosts in Contemporary YA Fantasy
- Stephanie Weaver (New York City Department of Education) – Leopard Knocks and New Delta: Nnedi Okorafor’s Perceptions of Crisis and Hopeful Future in the Hands of Young Adults
- Alexandra Lykissas (Seminole State College of Florida) – Let’s Work Together: The Collaborative (Fantastic) Fairy Tale as a Template for Overcoming Difficulty in 21st-Century Young Adult Novels

Workshop 12W: Twice Upon a Time: Using Fairy Tales in your Fiction

- Led by Heather M. Bouwman (University of St Thomas)

11am – Tea

11:30am – Closing Roundtable and Closing Words

1pm – Lunch