



Once and Future Fantasies Conference Programme

Wednesday July 13th

From 10am – Registration
Venue: Sir Charles Wilson Building Foyer
Tea/coffee also available at Glasgow Union

1pm – Welcome

Venue: Sir Charles Wilson Lecture Theatre
Dimitra Fimi, Marita Arvaniti, Robert Maslen, Anna McFarlane, Matthew Sangster, and Rhys Williams

1:30pm – Parallel Session 1

<p>Panel 1A: Ecological Marvels Chair: Brian Attebery Venue: Sir Charles Wilson Lecture Theatre</p> <p><i>Katarzyna Myśliwiec</i> <i>(Warsaw University)</i></p>	<p>Panel 1B: Colonial and Antebellum Legacies Chair: Mariana Rios Maldonado Venue: Glasgow Union Debates Chamber</p>	<p>Panel 1C Queerness and Narrative Chair: Taylor Driggers Venue: Glasgow Union Bridie Library</p> <p><i>Isana Skeete (University of Glasgow)</i></p>	<p>Panel 1D Werewolves on the Borderlands Chair: Alexandra Grunberg Venue: Sir Charles Wilson Seminar Room A</p> <p><i>Henry Kamerling (Seattle University)</i></p>	<p>Panel 1E Material Time and the Material Body in Contemporary SFF Chair: Matthew Sangster Venue: Glasgow Union Reading Room</p>
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<ul style="list-style-type: none"> • “The Beauty of the House is immeasurable; its Kindness infinite”: Environmental Reading of Susanna Clarke’s <i>Piranesi</i> <p><i>Marek Oziewicz (University of Minnesota-Twin Cities)</i></p> <ul style="list-style-type: none"> • Toward Fantasy for the Anthropocene: On the Fantastic, Ecoliteracy, and Wonder in the BBC series <i>Detectorists</i> <p><i>Shelby Judge (University of Glasgow)</i></p> <ul style="list-style-type: none"> • Speculating on the Climate Catastrophe in Margaret Atwood’s MaddAddam trilogy 	<p><i>Brittani Ivan (Western Sydney University)</i></p> <ul style="list-style-type: none"> • “Whose Woods Are These”: Post-colonial Identity Formation, Landscape, and Symbolic Violence in Garth Nix’s Old Kingdom Series <p><i>Erin Cheslow (University of Illinois)</i></p> <ul style="list-style-type: none"> • A System of Truth and Lies in Gould’s Book of Fish or, Embedded Adaptations in a Mysterious World <p><i>Giselle Liza Anatol (University of Kansas)</i></p> <ul style="list-style-type: none"> • Replacing the Future with the Past: Challenging Fantasy’s Paradigms in <i>The Good Luck Girls</i> 	<ul style="list-style-type: none"> • The Reparative Queer “Past” of Sofia Samatar’s <i>The Winged Histories</i> <p><i>Sam Tegtmeier (Independent Scholar)</i></p> <ul style="list-style-type: none"> • Queering the Shadow: A Wizard of Earthsea and Fantasy’s Reparative Turn 	<ul style="list-style-type: none"> • “How will I find my brothers without their scent?”: The EcoGothic and Liberation Politics of Marvel’s 1970s Comic <i>Werewolf-by-Night</i> <p><i>Kaja Franck (University of Hertfordshire)</i></p> <ul style="list-style-type: none"> • “We were attacked by huge f***in’ howlin’ things”: Werewolves on the Celtic Fringes 	<p><i>Brian Baker (Lancaster University)</i></p> <ul style="list-style-type: none"> • Multiple Threads of Incarnation: Amal El-Mohtar and Max Gladstone’s <i>This Is How You Lose the Time War</i> <p><i>Vanessa Pacheco Padilla (Lancaster University)</i></p> <ul style="list-style-type: none"> • Becoming Multi-Bodied: When Fantasy, Science Fiction, and Santería Meet <p><i>Afia Graham (Lancaster University)</i></p> <p>‘Not where, but when’: The Passage of Time on the Pepper in Blended Prose/Graphic Fiction</p>
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3pm – Tea/coffee
Venue: Glasgow Union

3:30pm – Parallel Session 2

<p>Panel 2A Fantasy and Maternity Chair: Alice Langley Venue: Glasgow Union Debates Chamber</p>	<p>Panel 2B Negotiating with History Chair: Siobhan Mulligan</p>	<p>Panel 2C What Children See Chair: Dimitra Fimi Venue: Glasgow Union Bridie Library</p>	<p>Panel 2D Black Inheritances Chair: Elena Pasquini Venue: Glasgow Union Reading Room</p>	<p>Panel 2E Sufficiently Advanced Technology? Chair: Oliver Langmead</p>	<p>Workshop 2W A Workshopping of Creative Propositions around Commodious Kindness</p>
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<p><i>Grace Borland Sinclair</i> (University of Glasgow)</p> <ul style="list-style-type: none"> • Motherhood as Radicalising Force: A Transgression of Social and Technological Boundaries <p><i>Anna McFarlane</i> (University of Leeds)</p> <ul style="list-style-type: none"> • Fantastic Traumatic Pregnancy: Alice Lowe's <i>Prevenge</i> (2016) <p><i>Lynn R. S. Genevieve</i> (University of Glasgow)</p> <ul style="list-style-type: none"> • Once & Future Birth: Speculating the Past to Envision Radical Futures <p><i>Julie Phillips</i> (Independent Scholar)</p> <ul style="list-style-type: none"> • Time and the Story 	<p>Sir Charles Wilson Seminar Room A</p> <p><i>Elliott Greene</i> (University of Edinburgh)</p> <ul style="list-style-type: none"> • Fantasy Literature's Proactive Attitude Toward History: How the Past Forms the Present, and the Present Creates the Future <p><i>Maureen Attali</i> (University of Fribourg)</p> <ul style="list-style-type: none"> • 'Historical' Fantasies as a Historiographical and Pedagogical Tool: A Double-Edged Sword <p><i>Grace A.T. Worm</i> (University of Glasgow)</p> <ul style="list-style-type: none"> • Rewriting History: Slavery Revisited in Tamora Pierce's Fantasy World of Tortall and Other Lands 	<p><i>Marisca Pichette</i> (Independent Scholar)</p> <ul style="list-style-type: none"> • Spontaneous and Absurd: The Subversive Power of Musical Verse in <i>Alice's Adventures</i> and <i>Through the Looking Glass</i> <p><i>Leander Duthoy</i> (University of Antwerp)</p> <ul style="list-style-type: none"> • "I love books without weird stuff [such as] dragons and flying cats": An Analysis of Readers' Reflections on the Role of Fantasy and Age in Children's Literature <p><i>Annie Webster</i> (SOAS, University of London)</p> <ul style="list-style-type: none"> • Child's Play: Fantasies of the Syrian Civil War and <i>The Little Prince</i> in Samar Yazbek's <i>Planet of Clay</i> <p><i>Mayurika Chakravorty</i> (Carleton University, Ottawa)</p>	<p><i>Jonathan Alexander</i> (University of California, Irvine)</p> <ul style="list-style-type: none"> • "Octavia Tried to Tell Us!": Reimagining Octavia Butler in the 21st Century <p><i>Andrew Erickson</i> (Europa-Universität Flensburg)</p> <ul style="list-style-type: none"> • Re-memoring History: How Black Tech Conducts and Conjures the Future <p><i>Devika Mehra</i> (Newcastle University)</p> <ul style="list-style-type: none"> • Reclaiming the Past, Negotiating with Cultural Heritage: An Analysis of Grace Hallworth's Select Works and Archives 	<p>Venue: Sir Charles Wilson Lecture Theatre</p> <p><i>Anthony López-Get</i> (University of Costa Rica)</p> <ul style="list-style-type: none"> • Communication Breakdown: Failed Embodied Subjectivities and Communication in Samanta Schweblin's <i>Kentukis</i> [Little Eyes]. <p><i>Pamela Elaine Miller</i> (University of Glasgow)</p> <ul style="list-style-type: none"> • "What Do They Call Ye?": Comparing the Use of Online Identities to the Concealment of True Names in Fantasy and Folklore <p><i>Saga Bokne</i> (Karlstad University)</p> <ul style="list-style-type: none"> • Fairies on the Internet: Technology as Magic/Magic as Technology in de Lint's <i>Pixel Pixies</i> and Colfer's <i>Artemis Fowl</i> 	<p>Venue: Sir Charles Wilson Seminar Room B</p> <p><i>Led by Elizabeth Reeder</i> (University of Glasgow)</p>
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5:30pm – Break and Travel					
6:30pm – City Chambers Wine Reception					

Thursday July 14th					
9:30am – Parallel Session 3					
Panel 3A J.R.R. Tolkien: Fantasy for the Past, Present, and Future Chair: Anna Milon Venue: Sir Charles Wilson Lecture Theatre <i>Yvette Kisor (Ramapo College of New Jersey)</i> <ul style="list-style-type: none"> • Túrin Turambar and the Tradition of the Bel Inconnu: Naming Practices in Arthurian Romance and 	Panel 3B Agency and Justice Chair: Shelby Judge Venue: Glasgow Union Reading Room <i>Chris Lynch Becherer (University of Glasgow)</i> <ul style="list-style-type: none"> • Terry Pratchett in an ACAB World <i>Jill Terry Rudy (Brigham Young University)</i>	Panel 3C Strange and Familiar Lands Chair: Robert Maslen Venue: Sir Charles Wilson Seminar Room A <i>Scott Brewster (University of Lincoln)</i> <ul style="list-style-type: none"> • Journeys North: Once and Future Landscapes in Alice Thompson, Sarah Moss and Andrew Michael Hurley 	Panel 3D Interrogating Gendered Norms Chair: Anna McFarlane Venue: Glasgow Union Bridie Library <i>Dale Knickerbocker (East Carolina University)</i> <ul style="list-style-type: none"> • Weirding the Daily Terrorism of the Patriarchy: Cecilia Eudave’s “A Winter’s Night Is a House” 	Panel 3E Working Traditions Chair: Jennifer Attebery Venue: Glasgow Union Debates Chamber <i>Jamie Keener (University of Illinois)</i> <ul style="list-style-type: none"> • Race in Fairy Descent: Mélusine and Her Afterlives <i>Sarah Canfield (Shenandoah University)</i>	Workshop 3W Using the Neuroscience of Trauma to Retell Fairytales for Young People Venue: Sir Charles Wilson Seminar Room B <i>Led by Alyssa Hollingsworth (Bath Spa University)</i>

<p>Tolkien's Túrin Turambar</p> <p><i>Mariana Rios Maldonado (University of Glasgow)</i></p> <ul style="list-style-type: none"> • Otherness and Ethics in Tolkien's Middle-earth Narratives <p><i>Aurelie Bremont (La Sorbonne)</i></p> <ul style="list-style-type: none"> • Tolkien's Hobbits: Heros Quondam Herosque Futurus? 	<ul style="list-style-type: none"> • Once and Future Fairy-Tale Justice: Casting Rodgers and Hammerstein's <i>Cinderella</i> <p><i>Jennifer Orme (Independent Scholar)</i></p> <ul style="list-style-type: none"> • Tigers, Labyrinths & Bones: Fairy-Tale Justice in <i>Tigers Are Not Afraid</i>, <i>Pan's Labyrinth</i> and <i>The Devil's Backbone</i> 	<p><i>Luke Turley (Lancaster University)</i></p> <ul style="list-style-type: none"> • Suburban Fantasies: Reimagining and Reclaiming Suburban Spaces through the Fantastic. <p><i>Hannah Barton (University of Glasgow)</i></p> <ul style="list-style-type: none"> • The World of Borne: The Materiality of Memories 	<p><i>Michelle Anya Anjirbag (University of Antwerp)</i></p> <ul style="list-style-type: none"> • Reexamining the Aged Woman in Neil Gaiman's Fantasies 	<ul style="list-style-type: none"> • Once and Future Gawain: Lowery's <i>The Green Knight</i> <p><i>Merve Sarı Tüzün (Hacettepe University)</i></p> <ul style="list-style-type: none"> • Rhymes for Grown-ups: Fear and Gore in W. N. Herbert's <i>Murder Bear</i> 	
<p>11am – Tea/coffee Venue: Glasgow Union</p>					
<p>11:30am – Parallel Session 4</p>					
<p>Panel 4A Changing the Genre for a Better Tomorrow: Manifesting Progressive Science Fiction in Germany</p> <p>Chair: Anna McFarlane Venue: Glasgow Union Bridie Library</p> <p><i>Hanna Schumacher (University of Edinburgh)</i></p>	<p>Panel 4B Definition Questions</p> <p>Chair: Katarina O'Dette Venue: Glasgow Union Debates Chamber</p> <p><i>Francis Butterworth-Parr (University of Glasgow)</i></p> <ul style="list-style-type: none"> • Fractal-Fantasy? Quentin Meillassoux's Extro- 	<p>Panel 4C Queer Connections</p> <p>Chair: Shelby Judge Venue: Sir Charles Wilson Lecture Theatre</p> <p><i>Taylor Driggers (University of Glasgow)</i></p> <ul style="list-style-type: none"> • Making Visible?: Queering Fantasy's Archive 	<p>Panel 4D Shaping Worlds</p> <p>Chair: Kamran Hussain Venue: Sir Charles Wilson Seminar Room A</p> <p><i>Megan N. Fontenot (University of Georgia)</i></p> <ul style="list-style-type: none"> • Worlds Made Flesh: Worldbuilding, Soulcasting, and 	<p>Panel 4E Mixed Registers and Ecology</p> <p>Chair: Rhys Williams Venue: Glasgow Union Reading Room</p> <p><i>Jeffrey Palms (University of Glasgow)</i></p> <ul style="list-style-type: none"> • "Sky-filling, soul-battering, ear-splitting": Sound as a 	<p>Workshop 4W Tearing Down Your Knee-High Fences: What Game Design Can Teach Us about Narrative Structure</p> <p>Venue: Sir Charles Wilson Seminar Room B</p> <p><i>Led by Andy Tytler (University of Glasgow)</i></p>

<ul style="list-style-type: none"> • To be Progressive...or Not – a German Science Fiction Dilemma Exemplified by Dietmar Dath, Reinhard Jirgl and Leif Randt <p><i>Ingo Cornils (University of Leeds)</i></p> <ul style="list-style-type: none"> • Even Bestselling Authors can Evolve: Andreas Eschbach’s progressive fantastic novel <i>Eines Menschen Flügel</i> 	<p>Science Fiction Against Leading Fantasy Definitions</p> <p><i>Kate Moloney (Manchester Metropolitan University)</i></p> <ul style="list-style-type: none"> • ‘There is No Such Thing as Science Fiction?’: The Fantastic Hybridity of Contemporary SF <p><i>Gaëlle Abalea (Independent Scholar)</i></p> <ul style="list-style-type: none"> • Is Fantasy a New Religion? 	<p><i>Kate Heffner (University of Kent)</i></p> <ul style="list-style-type: none"> • ‘More Girls than Copies’: Queer Fictions of the Future in Post-War Fan Productions <p><i>Elizabeth Howard (University of Oregon)</i></p> <ul style="list-style-type: none"> • The Inner Lives of Objects: Queer Ecologies in the Work of Selma Lagerlöf and Hans Christian Andersen 	<p>Hope in the Stormlight Archive</p> <p><i>Aliénor Vauthey (University of Lausanne)</i></p> <ul style="list-style-type: none"> • Representations of World-Builders in Fantasy Literature 	<p>Vector for Environmentalism in Iain M. Banks’s <i>The Hydrogen Sonata</i></p> <p><i>Ruth Booth (University of Strathclyde) and Darshana Jayemanne (Abertay University)</i></p> <ul style="list-style-type: none"> • Negotiating the “Arbiters of Fate”: Ludographical Metafiction and the Ecocritical Discourse of the Whispers in <i>Final Fantasy VII: Remake (2020)</i>. <p><i>Kevan Manwaring (Arts University Bournemouth)</i></p> <ul style="list-style-type: none"> • Fantastic Ecologies: Researching Environmental Aspects of Fantasy and Saving the World with Ursula K. Le Guin 	
<p>1pm – Lunch Venue: Glasgow Union</p>					

2:30pm – Parallel Session 5

<p>Panel 5A Modern Arthurs Chair: Marita Arvaniti Venue: Sir Charles Wilson Lecture Theatre</p> <p><i>Eugenia Biavati (King's College London)</i></p> <ul style="list-style-type: none"> • The Fantasy Canon of Camelot <p><i>Jeddie Bristow (Missouri State University)</i></p> <ul style="list-style-type: none"> • How Young Adult Authors are Paving the Way for a More Inclusive Arthuriana <p><i>Elizabeth Elliott (University of Aberdeen)</i></p> <ul style="list-style-type: none"> • Rethinking the Treasure Maps: Reimagining Arthurian Legend in Young Adult Fiction <p><i>Ashwag Al Thubaiti (University of Exeter)</i></p> <ul style="list-style-type: none"> • Fantastic Teachers: Fantasies of Education in Mary Stewart's 	<p>Panel 5B Games and Agency Chair: Francis Butterworth-Parr Venue: Glasgow Union Debates Chamber</p> <p>Emma French (University of Glasgow)</p> <ul style="list-style-type: none"> • 'The Summer of Aabria': Levels of Canonicity in Tabletop Roleplaying Games <p>Gabriel Elvery (University of Glasgow)</p> <ul style="list-style-type: none"> • All My Friends are Video Game Characters: Parasocial Relationships and the Digital Fantastic <p><i>Sara Gonzalez Bernardez (University of Santiago de Compostela)</i></p> <ul style="list-style-type: none"> • Inclusivity and Interactivity: How Choices Matter in 	<p>Panel 5C Immigration Discourse in Fantasy Fiction: In Search of New Magic Identities Chair: Dimitra Fimi Venue: Sir Charles Wilson Seminar Room A</p> <p><i>Ganna Kolesnyk (Mykolayiv Petro Mohyla Black Sea National University)</i></p> <ul style="list-style-type: none"> • Naomi Novik's <i>Spinning Silver</i>: The Interaction of Jewish and Slavic Identities in Fairy-Tales Retold <p><i>Olena Tykhomyrova (Kyiv National Linguistic University)</i></p> <ul style="list-style-type: none"> • Fairies Across the Mighty Atlantic: Charles de Lint's Cross-Cultural Fantasies 	<p>Panel 5D Beyond the End Chair: Rhys Williams Venue: Glasgow Union Bridie Library</p> <p><i>James G. Lowder (University of Glasgow)</i></p> <ul style="list-style-type: none"> • Exhausted Earths of the Anthropocene: Unpacking Ruination in the Far Futures of the Dying Earth Subgenre <p><i>Weronika Łaszkiwicz (University of Białystok)</i></p> <ul style="list-style-type: none"> • Post-Apocalyptic Imagination in the Works of Sheri S. Tepper: Juxtaposing Beauty (1991) and Plague of Angels Trilogy (1993-2014) <p><i>Miechelle DeLong-Izquierdo (Louisiana State University)</i></p> <ul style="list-style-type: none"> • The Political Implications Zombies 	<p>Panel 5E British Edges Chair: Chris Lynch Becherer Venue: Sir Charles Wilson Seminar Room B</p> <p><i>Monica Guerrasio (Lancaster University)</i></p> <ul style="list-style-type: none"> • Identity and Boundaries in the Wake of the Brexit Referendum <p><i>Angie Spoto (Independent Scholar)</i></p> <ul style="list-style-type: none"> • Taking the Gothic Outside and Onto the Coast: Defining the Seaside Gothic in British Fiction <p><i>Cara Dyne-Gores (Independent Scholar)</i></p> <ul style="list-style-type: none"> • Lands Layered within Lands: The Internal Borders, and Dialogue, that Shape the Welsh Influence 	<p>Roundtable 5R: Creative Writing Roundtable: 'Bowl of Stars' Chair: Kristina Togafau Venue: Glasgow Union Reading Room</p> <p><i>Alexander Casey (University of Hawai'i at Mānoa)</i></p> <p><i>Aaron Kī'ilau (University of Hawai'i at Mānoa)</i></p> <p><i>Kristina Togafau (University of Hawai'i at Mānoa)</i></p> <p><i>Briana U'u (University of Hawai'i at Mānoa)</i></p> <p><i>Brittney Winland (University of Hawai'i at Mānoa)</i></p>
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<p>Arthurian trilogy and T. H. White's <i>The Sword in the Stone</i></p>	<p>Bioware's <i>Dragon Age: Origins</i> (2009)</p> <p>Alexandra Grunberg (University of Glasgow)</p> <ul style="list-style-type: none"> • The Ones Who Walk Away from Hallowest: <i>Hollow Knight's</i> Radical Response to the Omelas Dilemma 	<p>Yevheniia O. Kanchura (Zhytomyr Polytechnic State University)</p> <ul style="list-style-type: none"> • Migration and Immigration in Terry Pratchett's Discworld <p>Alexandra (Oleksandra) Filonenko (Petro Mohyla Black Sea National University)</p> <ul style="list-style-type: none"> • Fantasy and Liminality 	<p>Bring to the Post-Apocalyptic World</p>	<p>in J.R.R Tolkien and Diana Wynne Jones.</p>	
<p>4:30pm – Tea/coffee Venue: Glasgow Union</p>					
<p>5pm – Keynote: Marina Warner: “Fantasy and Danger: The Quest for Sanctuary” (IAFA Lecture) Chair: Dimitra Fimi Venue: Sir Charles Wilson Lecture Theatre</p>					

<p>Friday July 15th</p>		
<p>10am – Walking Tours</p>		
<p>11am – Tea/coffee Venue: Glasgow Union</p>		

11:30am – Parallel Session 6

<p>Panel 6A Framing the Anthropocene Chair: Grace Worm Venue: Sir Charles Wilson Lecture Theatre</p> <p><i>Amélie Hurkens (Uppsala University)</i></p> <ul style="list-style-type: none"> • Can we march past doom to future bloom?: Envisioning Environmental Change through the Lens of J.R.R. Tolkien’s Once and N.K. Jemisin’s Future Fantasies <p><i>Ewa Wisniewska (Jan Kochanowski University)</i></p> <ul style="list-style-type: none"> • A Warning Never Heard: Ecofeminist Tones in Sheri S. Tepper’s Arbai Trilogy. <p><i>Elise Kraatila (Tampere University)</i></p> <ul style="list-style-type: none"> • Humility and Wonder: The Global-Scale Poetics of Epic Fantasy as a Means for 	<p>Panel 6B Intertextual Lineages Chair: Matthew Sangster Venue: Glasgow Union Bridie Library</p> <p><i>Fialkova Larisa (University of Haifa)</i></p> <ul style="list-style-type: none"> • Allusions to Mikhail Bulgakov in Catherynne Valente’s Alternative Quasi Slavic fantasy <p><i>Andy Tytler (University of Glasgow)</i></p> <p>The (Re)Imagined Scottish Gothic of Hayleigh Barclay’s <i>Girl of the Ashes: An Outsider’s Perspective</i></p>	<p>Panel 6C Articulating Loss Chair: Brian Attebery Venue: Glasgow Union Debates Chamber</p> <p><i>Cornelia Will (Cologne University)</i></p> <ul style="list-style-type: none"> • “Those distant, dying stars”: Transience Reflected in Fantastic Celestial Light <p><i>Lucas Mattila (Heinrich-Heine University of Dusseldorf)</i></p> <ul style="list-style-type: none"> • Transcultural Burials: Fantasies of History in <i>The Buried Giant</i> <p><i>Jessica Folio (University of Reunion Island)</i></p> <ul style="list-style-type: none"> • Staging Trauma in Stephen King’s <i>The Stand, Under the Dome</i> and <i>22/11/63</i> 	<p>Panel 6D Horror Across History and Mediums Chair: Lucinda Holdsworth Venue: Glasgow Union Reading Room</p> <p><i>Eilidh Harrower (Independent Scholar)</i></p> <ul style="list-style-type: none"> • Staging Horror <p><i>Jamie McGregor (Independent Scholar)</i></p> <ul style="list-style-type: none"> • Podcasts: The Horror! <p><i>Eva McLean (Independent Scholar)</i></p> <ul style="list-style-type: none"> • Ecohorror and Machphrasis 	<p>Panel 6E Representing Diversity Chair: Dimitra Fimi Venue: Sir Charles Wilson Seminar Room A</p> <p><i>Quinley Brady (High School Student)</i></p> <ul style="list-style-type: none"> • Changelings and Disabilities: How Fantasy Changelings Reflect Real-World Disabilities <p><i>Sarah E. Gibbons (Michigan State University)</i></p> <ul style="list-style-type: none"> • Patterns of ‘Flawed’ Social Creation: Disability and Difference as Hierarchy in Ancient Myth and Modern Fantasy <p><i>Joy Sanchez-Taylor (LaGuardia Community College)</i></p>	<p>Workshop 6W Character Creation Through Play: How to Use Improvisation in Your Work Venue: Sir Charles Wilson Seminar Room B</p> <p><i>Led by Alice Langley</i></p>
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Grappling with the Anthropocene				<ul style="list-style-type: none"> • “The Dark Fantastic” and Tomi Adeyemi’s <i>Children of Blood and Bone</i> 	
1pm – Lunch Venue: Glasgow Union					
2:30pm – Parallel Session 7					
<p>Panel 7A The Crucible of the City Chair: Chris Lynch Becherer Venue: Sir Charles Wilson Lecture Theatre</p> <p><i>Stefan Ekman (Karlstad University)</i></p> <ul style="list-style-type: none"> • A Double Perspective on the Social Margin in Lauren Beukes’s <i>Zoo City</i> <p><i>Cat Ashton (York University)</i></p> <ul style="list-style-type: none"> • Sympathy for the Orcs: Evil in Urban Fantasy, 1984-2012 <p><i>Dean Liathine McDonald (University of Orléans)</i></p> <ul style="list-style-type: none"> • Urban Fantasy: Through the Looking Glass, 	<p>Panel 7B Natures, Communications and Wonders Chair: Grace Worm Venue: Glasgow Union Reading Room</p> <p><i>Alena Cicholewski (University of Oldenburg)</i></p> <ul style="list-style-type: none"> • “Ghosts are everywhere teaching us about fragility and extinction”: Coping with Extinction through Interspecies Kinship in Darcie Little Badger’s <i>Elatsoe</i> (2020) <p><i>Lucinda Holdsworth (University of Glasgow)</i></p> <ul style="list-style-type: none"> • The New Mycelial Weird 	<p>Panel 7C Edges and Sightlines Chair: Robert Maslen Venue: Sir Charles Wilson Seminar A</p> <p><i>Jeri Zulli (State University of New York)</i></p> <ul style="list-style-type: none"> • The Unseen in Nineteenth Century American Fantastic Fiction <p><i>Amy Amendt-Raduege (University of Western Washington)</i></p> <ul style="list-style-type: none"> • Homeward Bound: The Blessed Isles, the Afterlife, and Valinor, too 	<p>Panel 7D Political Intersections Chair: Taylor Driggers Venue: Glasgow Union Debates Chamber</p> <p><i>Carolyn Lau (Chinese University of Hong Kong)</i></p> <ul style="list-style-type: none"> • Imaginal Politics in Alan Moore’s <i>Fantasy</i> <p><i>Kamran Hussain (University of Glasgow)</i></p> <ul style="list-style-type: none"> • People are made and broken and remade by their circumstances’: Intersections between Contentious Politics and the Ab-Carnavalesque in China Miéville’s <i>Perdido Street Station</i> and <i>Iron Council</i> 	<p>Roundtable 7R: Folk and Fairy Tales in Contemporary Fantasy Writing Chair: Theodora Goss Venue: Glasgow Union Bridie Library</p> <p><i>Theodora Goss (Boston University)</i> <i>Ildikó Limpár (Pázmány Péter Catholic University)</i> <i>Delia Sherman (author)</i></p>	

Reflecting Contemporary Culture			<i>Sherryl Vint (University of California, Riverside)</i> <ul style="list-style-type: none"> • Alternative Reality, Utopian Belonging, and the Politics of Fantasying 	
4pm – Tea/coffee Venue: Glasgow Union				
4:30pm – Keynote: Nalo Hopkinson Chair: Rhys Williams Venue: Sir Charles Wilson Lecture Theatre				
6pm – Break				
6:30pm-8pm – Salon with Ellen Kushner, Delia Sherman and Terri Windling Venue: Glasgow Union Debates Chamber				

Saturday July 16th					
9:30am – Parallel Session 8					
Panel 8A Fantasies of Age and Ageing Chair: Oliver Langmead Venue: Glasgow Union Bridie Library	Panel 8B Pandemic Thoughts and Spaces Chair: Matthew Sangster Venue: Sir Charles Wilson Lecture Theatre	Panel 8C Twisting Beastly Archetypes Chair: Marita Arvaniti Venue: Sir Charles Wilson Seminar Room A	Panel 8D Dealings and Weavings Chair: Anna McFarlane Venue: Glasgow Union Debates Chamber	Panel 8E Wood and Water Chair: Robert Maslen Venue: Glasgow Union Reading Room	Workshop 8W Building Fantastic Settings from Real Experiences Venue: Sir Charles Wilson Seminar Room B

<p><i>James Green (University of Vienna)</i></p> <ul style="list-style-type: none"> • ‘A Large Capital of New Blood’: Exchanging Youthfulness in Dowling and Milne’s Short Stories of 1887 <p><i>Peter Goggin (Arizona State University) and Ulla Kriebner (University of Graz)</i></p> <ul style="list-style-type: none"> • Ebbing and Flowing, Aging and Youthing: Portrayals of Progression and Regression in Aging Studies and Science Fiction 	<p><i>Raphaela Behounek (University of Salzburg)</i></p> <ul style="list-style-type: none"> • Through the Portal: Suzanna Clarke’s <i>Piranesi</i> as a (Post-)Pandemic Portal Fantasy <p><i>Sophie Raynard-Leroy (Stony Brook University)</i></p> <ul style="list-style-type: none"> • Have Our Lives Fully Stopped During COVID?: Using “The Sleeping Beauty” as a Coping Example <p><i>Anne Duggan (Wayne State University)</i></p> <ul style="list-style-type: none"> • We Are All Rapunzel: <i>Tangled</i> and Coping with COVID 	<p><i>Jessica Moore (Oxford Brookes University)</i></p> <ul style="list-style-type: none"> • A Questing Beast Model of the Fantastic: Hybrids in Lucian’s True History and Imaginative Literature’s Remembrance of the Metaphorical <p><i>Kamran Zeb (New York University)</i></p> <ul style="list-style-type: none"> • Draconic-Humans and Posthuman Dragons: Fluidic Ontologies, the Anthropocene and Posthuman Futures in <i>Beowulf</i>, <i>Dragon’s Dogma</i>, <i>Dragon Age</i>, and <i>The Elder Scrolls: Skyrim</i> 	<p><i>Julia Grillmayr (University of Art and Design Linz)</i></p> <ul style="list-style-type: none"> • Imagined Futures, Histories and Meanings of the Tarot <p><i>Ben Holden (Writer)</i></p> <ul style="list-style-type: none"> • Patricia McKillip and Alchemy: Toward a Language that Treats Nature as Sovereign <p><i>Ysabeault d’Valar-Alba (Independent Scholar)</i></p> <ul style="list-style-type: none"> • Weavers, Witches, and Power: Participating in Regeneration in <i>A Discovery of Witches</i> 	<p><i>Dion Dobrzynski (University of Birmingham)</i></p> <ul style="list-style-type: none"> • Forest Futures and Histories in J. R. R. Tolkien’s Númenor <p><i>Lucie Armit (University of Lincoln)</i></p> <ul style="list-style-type: none"> • Unfolding the Water Drama: Women, the Future and H2O 	<p><i>Led by Siobhan Mulligan</i></p>
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11am – Tea/coffee
Venue: Glasgow Union

11:30am – Parallel Session 9

<p>Panel 9A The Strange Durations of the Eco-Fantastic Chair: Rhys Williams Venue: Sir Charles Wilson Lecture Theatre</p>	<p>Panel 9B Drawing Parallels Chair: Grace Borland Sinclair Venue: Glasgow Union Reading Room</p>	<p>Panel 9C BRAINS? BRAINS? BRAINS! Chair: Alexandra Grunberg</p>	<p>Panel 9D Identity and Connection Chair: Marita Arvaniti Venue: Sir Charles Wilson Seminar Room A</p>	<p>Panel 9E Perspectives on Potter Chair: Siobhan Mulligan</p>	<p>Workshop 9W Building Brave New Worlds Venue: Sir Charles Wilson Seminar Room B</p>
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<p><i>Caroline Edwards</i> (Birkbeck, University of London)</p> <ul style="list-style-type: none"> • The Elemental Aesthetics of Ecocatastrophe <p><i>Mark Bould</i> (University of the West of England)</p> <ul style="list-style-type: none"> • The Anthropocene Unconscious of Suburban Science Fiction <p><i>Francis Gene-Rowe</i> (University of Surrey and Royal Holloway)</p> <ul style="list-style-type: none"> • “The luck’s run out”: Death Worlds & Ecological Grief in the work of Ursula K. Le Guin 	<p><i>Simon Spiegel</i> (University of Zurich)</p> <ul style="list-style-type: none"> • Dystopia in the 21st Century <p><i>Bettina Charlotte Burger</i> (Heinrich-Heine University of Dusseldorf)</p> <ul style="list-style-type: none"> • Floating Cities and the NHS Waiting List: Escape, Recovery, and the End of Linear History in Mary Hoffman’s Stravaganza series 	<p>Venue: Glasgow Union Bridie Library</p> <p><i>Oliver Rendle</i> (Manchester Metropolitan University)</p> <ul style="list-style-type: none"> • ‘This is All Gonna End Badly’: Fatalism and (Hyper)Postmodernism in <i>The Dead Don’t Die</i> (2019) <p><i>June Pulliam</i> (Louisiana State University)</p> <ul style="list-style-type: none"> • Everything I Learned about Life I Learned from Zombies: George Romero’s Post-human Zombies as a Model for Surviving in the Anthropocene 	<p><i>Elena Pasquini</i> (University of Aberdeen)</p> <ul style="list-style-type: none"> • The Inescapability of the Present: Time Travel and Human Connections in "Before the Coffee Gets Cold" by Toshikazu Kawaguchi. <p><i>Anika Klose</i> (Heinrich-Heine University of Dusseldorf)</p> <ul style="list-style-type: none"> • “You’re Gonna Lose Your Soul”: Identity Crises and Mental Health Struggles in Philip Pullman’s <i>His Dark Materials</i> 	<p>Venue: Glasgow Union Debates Chamber</p> <p><i>Pilar Moreno Picazo</i> (Universidad Autónoma de Madrid)</p> <ul style="list-style-type: none"> • "To Light a Candle is to Cast a Shadow": Facing Evil through Mirroring Images and Personal Borders in Ursula K. Le Guin’s <i>A Wizard of Earthsea</i> & J.K. Rowling’s <i>Harry Potter and the Deathly Hallows</i> <p><i>Jenny Sperens</i> (Umeå University)</p> <ul style="list-style-type: none"> • The Fantasy Schoolboy: Genre Blending and Boyhood Heroism in J. K. Rowling’s <i>Harry Potter</i> series. 	<p><i>Led by Tiffany Trent</i> (Author)</p>
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				<p><i>Danica Stojanovic</i> (University of Belgrade)</p> <ul style="list-style-type: none"> • Harry Potter and the Cursed Reality – The Problematic Interreality of Harry Potter in the 21st Century 	
<p>1pm – Lunch Venue: Glasgow Union</p>					
<p>2:30pm – Parallel Session 10</p>					
<p>Panel 10A Monsters on the Move Chair: Marita Arvaniti Venue: Sir Charles Wilson Seminar Room A</p> <p><i>Theodora Goss</i> (Boston University)</p> <ul style="list-style-type: none"> • From Psychic Vampires to Cyborg Mermaids: Rewriting Female Monsters for the Twenty-First Century <p><i>Victoria Millen</i> (University of Illinois at Urbana-Champaign)</p>	<p>Panel 10B Change and the Fairy Tale Chair: Mariana Rios Maldonado Venue: Glasgow Union Debates Chamber</p> <p><i>Julie Koehler</i> (Michigan State University)</p> <ul style="list-style-type: none"> • Why Be Obedient, When You Can Be Lucky?: “Frau Holle” Stories from the Time of the Grimms’ First Edition 	<p>Panel 10C Fantasy on Screen Chair: Meg MacDonald Venue: Sir Charles Wilson Lecture Theatre</p> <p><i>Raquel Gollner</i> (Independent Scholar)</p> <ul style="list-style-type: none"> • Fantasy as an Independent Film Genre: The Narrative Structure and the Characteristics of Fantasy Cinema in an Analysis of Harry Potter 	<p>Panel 10D Minds and Others Chair: Lucinda Holdsworth Venue: Glasgow Union Bridie Library</p> <p><i>Michael Deerwater</i> (University of Glasgow)</p> <ul style="list-style-type: none"> • Towards Radical Empathy: Unthought in the Fantastic <p><i>Mattia Petricola</i> (University of L’Aquila)</p> <ul style="list-style-type: none"> • Believing in Other Worlds: Tolkien’s On 	<p>Panel 10E Fantastic Visualities Chair: Dimitra Fimi Venue: Sir Charles Wilson Seminar Room B</p> <p><i>Samarth Singhal</i> (University of California, Riverside)</p> <ul style="list-style-type: none"> • Adivasi Art and the Contemporary Picturebook: The Case of Bhajju Shyam’s <i>The Flight of the Mermaid</i> 	<p>Roundtable 10R Cyberpunk Temporalities - Past, Present and Future in Cyberpunk Culture Chair: Anna McFarlane Venue: Glasgow Union Reading Room</p> <p><i>Anna McFarlane</i> (University of Leeds) <i>Julia Grillmayr</i> (University of Art and Design Linz)</p>

<ul style="list-style-type: none"> • Monstrous Ethics: “Taming” Male Creation in <i>The Island of Dr. Moreau</i> and <i>Lilo & Stitch</i> <p><i>Leila Kucukalic (Khalifa University)</i></p> <ul style="list-style-type: none"> • Fantastic Monsters and How to Engineer Them 	<p><i>Philip Tonner and Jonathan Delafield-But (University of Glasgow)</i></p> <ul style="list-style-type: none"> • Fairy Tales as Anticipatory Narratives <p><i>Charlotte Trinquet du Lys (University of Central Florida)</i></p> <ul style="list-style-type: none"> • The Obscure Side of The Force: Fairies and Their Evolution in Time: A Closer Look at Maleficent and Mother Gothel 	<p><i>Zoe Wible (University of Kent)</i></p> <ul style="list-style-type: none"> • A Link Between the Historical Evolution of Creature Design in Fantastic Film and Fine-Grained Representation of Non-Human Experience? <p><i>Ildikó Limpár (Pázmány Péter Catholic University)</i></p> <ul style="list-style-type: none"> • Presenting the New Vampire: The Mockumentary Genre of the TV Series <i>What We Do in the Shadows</i> 	<p>Fairy-Stories and the Theory of Discognition</p> <p><i>Josh Hueth (University of California)</i></p> <ul style="list-style-type: none"> • “I know you from when you were a tree”: Border Disruptions in Cristina Rivera Garza’s <i>The Iliac Crest</i> 	<p><i>Alex Gushurst-Moore (University of York)</i></p> <ul style="list-style-type: none"> • The Evolution of ‘Fantasy’ as an Art-Historical Term in Modern British Art Studies <p><i>Canchen Cao (University of Glasgow)</i></p> <ul style="list-style-type: none"> • Global Fantasies: The Transmission of Monsters and Monstrous Figures from West to East in the Middle Ages 	<p><i>Francis Gene-Rowe (University of Surrey and Royal Holloway)</i></p> <p><i>Sherryl Vint (University of California, Riverside)</i></p>
<p>4pm – Tea/coffee Venue: Glasgow Union</p>					
<p>7pm – Ceilidh (ticketed event) Venue: Glasgow University Union</p>					

Sunday July 17th

9:30am – Parallel Session 11

<p>Panel 11A Ruinaton and Excavation Chair: Francis Butterworth-Parr Venue: Glasgow Union Reading Room</p> <p><i>Amanda Landegren (University of Lund)</i></p> <ul style="list-style-type: none"> • The Child as Archaeologist in Children’s Urban Fantasy: Discovering the Past in Miéville’s <i>Un Lun Dun</i> and Fletcher’s <i>Stoneheart</i> <p><i>Kerry Dodd (Lancaster University)</i></p> <ul style="list-style-type: none"> • Tomb Raiders and Relic Hunters: Plundering the Past in Grave Robbing Fantasies <p><i>Kaley Kramer (Sheffield Hallam University)</i></p>	<p>Panel 11B On Transmission Chair: Robert Maslen Venue: Sir Charles Wilson Seminar Room A</p> <p><i>Joy Phillips (Independent Scholar)</i></p> <ul style="list-style-type: none"> • Navigating Across Worlds and Languages: The Craft of Translating Speculative Fiction <p><i>Ruth B. Bottigheimer (Stony Brook University)</i></p> <ul style="list-style-type: none"> • Hannā Dyāb's Flying Carpet: Western Magic in Eastern Tales 	<p>Panel 11C Synthesising Sociocultural Histories Chair: Marita Arvaniti Venue: Glasgow Union Debates Chamber</p> <p><i>Nathaniel Harrington (University of Toronto)</i></p> <ul style="list-style-type: none"> • “In a world and not in a society”: Historical Change in Laurie Marks’s <i>Elemental Logic</i> <p><i>Clara Saidani (Independent Scholar)</i></p> <ul style="list-style-type: none"> • Adapt the Past, Question the Present, and Ponder the Future: Transmitting Myths, or J.R.R. Tolkien’s Mythopoeic Quest in the “matter of Middle-earth” <p><i>Steven Gores (Northern Kentucky University)</i></p>	<p>Panel 11D Fantastic Forms and Selves Chair: Matthew Sangster Venue: Glasgow Union Bridie Library</p> <p><i>Sarah Erik Sackville-McLauchlan (York University)</i></p> <ul style="list-style-type: none"> • Stranger Than You Dreamt It': The 'Extraordinary Body' as Site of Revolutionary Re-enchantment In Andrew Lloyd Webber's <i>The Phantom Of The Opera</i> <p><i>Sam Le Butt (University of Bristol)</i></p> <ul style="list-style-type: none"> • Fantastic Bodies: Embracing Uncertainty in the Troubled Now 	<p>Panel 11E Young Adult Hope Chair: Dimitra Fimi Venue: Sir Charles Wilson Lecture Theatre</p> <p><i>Madalena Daleziou (Independent Scholar)</i></p> <ul style="list-style-type: none"> • Toned Down Spectrality and Benevolent Ghosts in Contemporary YA Fantasy <p><i>Stephanie Weaver (New York City Department of Education)</i></p> <ul style="list-style-type: none"> • Leopard Knocks and New Delta: Okorafor’s Perceptions of Crisis and Hopeful Future in the Hands of Young Adults <p><i>Alexandra Lykissas (Seminole State College of Florida)</i></p> <ul style="list-style-type: none"> • Let’s Work Together: The Collaborative 	<p>Workshop 11W Twice upon a Time: Using Fairy Tales in your Fiction Venue: Sir Charles Wilson Seminar Room B</p> <p><i>Led by Heather M Bouwman</i></p>
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<ul style="list-style-type: none"> • Becoming Ruins: Future Fantasies of the Past in Post-Apocalyptic Narratives 		<ul style="list-style-type: none"> • Susanna Clarke's Raven King as the 'Once and Future King' 	<i>Sayujya Sankar (Stella Maris College for Women)</i> <ul style="list-style-type: none"> • Creating the Grotesque (and the) Human 	(Fantastic) Fairy Tale as a Template for Overcoming Difficulty in 21st-Century Young Adult Novels	
11am – Tea/coffee Venue: Glasgow Union					
11:30am – Closing Roundtable and Closing Words Venue: Glasgow Union Debates Chamber Chair: Dimitra Fimi Participants: Marita Arvaniti, Brian Attebery, Amal El-Mohtar, Robert Maslen					
1pm – Conference Ends					