Once and Future Fantasies

Conference Programme

Wednesday July 13th				
From 10am – Registration Venue: Sir Charles Wilson Building Foyer Tea/coffee also available at Glasgow Union				
1pm – Welcome Venue: Sir Charles Wilson Lecture Theatre *Dimitra Fimi, Marita Arvaniti, Robert Maslen, Anna McFarlane, Matthew Sangster, and Rhys Williams*				
1:30pm – Parallel Session 1				
Panel 1A: **Ecological Marvels** Chair: Brian Attebery Venue: Sir Charles Wilson Lecture Theatre *Katarzyna Myśliwiec (Warsaw University)*	**Panel 1B:** **Colonial and Antebellum Legacies** Chair: Mariana Rios Maldonado Venue: Glasgow Union Debates Chamber	**Panel 1C** **Queerness and Narrative** Chair: Taylor Driggers Venue: Glasgow Union Bridie Library *Isana Skeete (University of Glasgow)*	**Panel 1D** **Werewolves on the Borderlands** Chair: Alexandra Grunberg Venue: Sir Charles Wilson Seminar Room A *Henry Kamerling (Seattle University)*	**Panel 1E** **Material Time and the Material Body in Contemporary SFF** Chair: Matthew Sangster Venue: Glasgow Union Reading Room

• "The Beauty of the House is immeasurable; its Kindness infinite": Environmental Reading of Susanna Clarke's *Piranesi* *Marek Oziewicz (University of Minnesota-Twin Cities)* • Toward Fantasy for the Anthropocene: On the Fantastic, Ecoliteracy, and Wonder in the BBC series *Detectorists* *Shelby Judge (University of Glasgow)* • Speculating on the Climate Catastrophe in Margaret Atwood's MaddAddam trilogy	*Brittani Ivan (Western Sydney University)* • "Whose Woods Are These": Post-colonial Identity Formation, Landscape, and Symbolic Violence in Garth Nix's Old Kingdom Series *Erin Cheslow (University of Illinois)* • A System of Truth and Lies in Gould's Book of Fish or, Embedded Adaptations in a Mysterious World *Giselle Liza Anatol (University of Kansas)* • Replacing the Future with the Past: Challenging Fantasy's Paradigms in *The Good Luck Girls*	• The Reparative Queer "Past" of Sofia Samatar's *The Winged Histories* *Sam Tegtmeyer (Independent Scholar)* • Queering the Shadow: *A Wizard of Earthsea* and Fantasy's Reparative Turn	• "How will I find my brothers without their scent?": The EcoGothic and Liberation Politics of Marvel's 1970s Comic *Werewolf-by-Night* *Kaja Franck (University of Hertfordshire)* • "We were attacked by huge f***in' howlin' things": Werewolves on the Celtic Fringes	*Brian Baker (Lancaster University)* • Multiple Threads of Incarnation: Amal El-Mohtar and Max Gladstone's *This Is How You Lose the Time War* *Vanessa Pacheco Padilla (Lancaster University)* • Becoming Multi-Bodied: When Fantasy, Science Fiction, and Santería Meet *Afia Graham (Lancaster University)* 'Not where, but when': The Passage of Time on the Pepper in Blended Prose/Graphic Fiction
3pm – Tea/coffee Venue: Glasgow Union				
3:30pm – Parallel Session 2				
Panel 2A **Fantasy and Maternity** Chair: Alice Langley Venue: Glasgow Union Debates Chamber	**Panel 2B** **Negotiating with History** Chair: Siobhan Mulligan	**Panel 2C** **What Children See** Chair: Dimitra Fimi Venue: Glasgow Union Bridie Library	**Panel 2D** **Black Inheritances** Chair: Elena Pasquini Venue: Glasgow Union Reading Room	**Panel 2E** **Sufficiently Advanced Technology?** Chair: Oliver Langmead	**Workshop 2W** **A Workshopping of Creative Propositions around Commodious Kindness**

Grace Borland Sinclair (University of Glasgow) • Motherhood as Radicalising Force: A Transgression of Social and Technological Boundaries *Anna McFarlane (University of Leeds)* • Fantastic Traumatic Pregnancy: Alice Lowe's *Prevenge* (2016) *Lynn R. S. Genevieve (University of Glasgow)* • Once & Future Birth: Speculating the Past to Envision Radical Futures *Julie Phillips (Independent Scholar)* • Time and the Story	Sir Charles Wilson Seminar Room A *Elliott Greene (University of Edinburgh)* • Fantasy Literature's Proactive Attitude Toward History: How the Past Forms the Present, and the Present Creates the Future *Maureen Attali (University of Fribourg)* • 'Historical' Fantasies as a Historiographical and Pedagogical Tool: A Double-Edged Sword *Grace A.T. Worm (University of Glasgow)* • Rewriting History: Slavery Revisited in Tamora Pierce's Fantasy World of Tortall and Other Lands	*Marisca Pichette (Independent Scholar)* • Spontaneous and Absurd: The Subversive Power of Musical Verse in *Alice's Adventures* and *Through the Looking Glass* *Leander Duthoy (University of Antwerp)* • "I love books without weird stuff [such as] dragons and flying cats": An Analysis of Readers' Reflections on the Role of Fantasy and Age in Children's Literature *Annie Webster (SOAS, University of London)* • Child's Play: Fantasies of the Syrian Civil War and *The Little Prince* in Samar Yazbek's *Planet of Clay* *Mayurika Chakravorty (Carleton University, Ottawa)*	*Jonathan Alexander (University of California, Irvine)* • "Octavia Tried to Tell Us!": Reimagining Octavia Butler in the 21st Century *Andrew Erickson (Europa-Universität Flensburg)* • Re-membering History: How Black Tech Conducts and Conjures the Future *Devika Mehra (Newcastle University)* • Reclaiming the Past, Negotiating with Cultural Heritage: An Analysis of Grace Hallworth's Select Works and Archives	Venue: Sir Charles Wilson Lecture Theatre *Anthony López-Get (University of Costa Rica)* • Communication Breakdown: Failed Embodied Subjectivities and Communication in Samanta Schweblin's *Kentukis* [Little Eyes]. *Pamela Elaine Miller (University of Glasgow)* • "What Do They Call Ye?": Comparing the Use of Online Identities to the Concealment of True Names in Fantasy and Folklore *Saga Bokne (Karlstad University)* • Fairies on the Internet: Technology as Magic/Magic as Technology in de Lint's *Pixel Pixies* and Colfer's *Artemis Fowl*	Venue: Sir Charles Wilson Seminar Room B *Led by Elizabeth Reeder (University of Glasgow)*

		• Of Foolish Tigers, Gallant Monkeys, and Canny Birds: Real and Imaginary Animals in Indian Children's Fantasies		*Nicole Brandon (University of Dundee)* • Let's Set A Dragon on The Robot Dogs: Using the Fantastic to Explore Our A.I. Imagination	
5:30pm – Break and Travel					
6:30pm – City Chambers Wine Reception					

Thursday July 14th					
9:30am – Parallel Session 3					
Panel 3A **J.R.R. Tolkien: Fantasy for the Past, Present, and Future** Chair: Anna Milon Venue: Sir Charles Wilson Lecture Theatre *Yvette Kisor (Ramapo College of New Jersey)* • Túrin Turumbar and the Tradition of the Bel Inconnu: Naming Practices in Arthurian Romance and	**Panel 3B** **Agency and Justice** Chair: Shelby Judge Venue: Glasgow Union Reading Room *Chris Lynch Becherer (University of Glasgow)* • Terry Pratchett in an ACAB World *Jill Terry Rudy (Brigham Young University)*	**Panel 3C** **Strange and Familiar Lands** Chair: Robert Maslen Venue: Sir Charles Wilson Seminar Room A *Scott Brewster (University of Lincoln)* • Journeys North: Once and Future Landscapes in Alice Thompson, Sarah Moss and Andrew Michael Hurley	**Panel 3D** **Interrogating Gendered Norms** Chair: Anna McFarlane Venue: Glasgow Union Bridie Library *Dale Knickerbocker (East Carolina University)* • Weirding the Daily Terrorism of the Patriarchy: Cecilia Eudave's "A Winter's Night Is a House"	**Panel 3E** **Working Traditions** Chair: Jennifer Attebery Venue: Glasgow Union Debates Chamber *Jamie Keener (University of Illinois)* • Race in Fairy Descent: Mélusine and Her Afterlives *Sarah Canfield (Shenanodah University)*	**Workshop 3W** **Using the Neuroscience of Trauma to Retell Fairytales for Young People** Venue: Sir Charles Wilson Seminar Room B *Led by Alyssa Hollingsworth (Bath Spa University)*

Tolkien's Túrin Turumbar *Mariana Rios Maldonado (University of Glasgow)* • Otherness and Ethics in Tolkien's Middle-earth Narratives *Aurelie Bremont (La Sorbonne)* • Tolkien's Hobbits: Heros Quondam Herosque Futurus?	• Once and Future Fairy-Tale Justice: Casting Rodgers and Hammerstein's *Cinderella* *Jennifer Orme (Independent Scholar)* • Tigers, Labyrinths & Bones: Fairy-Tale Justice in *Tigers Are Not Afraid*, *Pan's Labyrinth* and *The Devil's Backbone*	*Luke Turley (Lancaster University)* • Suburban Fantasies: Reimagining and Reclaiming Suburban Spaces through the Fantastic. *Hannah Barton (University of Glasgow)* • The World of Borne: The Materiality of Memories	*Michelle Anya Anjirbag (University of Antwerp)* • Reexamining the Aged Woman in Neil Gaiman's Fantasies	• Once and Future Gawain: Lowery's *The Green Knight* *Merve Sarı Tüzün (Hacettepe University)* • Rhymes for Grown-ups: Fear and Gore in W. N. Herbert's *Murder Bear*	
11am – Tea/coffee Venue: Glasgow Union					
11:30am – Parallel Session 4					
Panel 4A **Changing the Genre for a Better Tomorrow: Manifesting Progressive Science Fiction in Germany** Chair: Anna McFarlane Venue: Glasgow Union Bridie Library *Hanna Schumacher (University of Edinburgh)*	**Panel 4B** **Definition Questions** Chair: Katarina O'Dette Venue: Glasgow Union Debates Chamber *Francis Butterworth-Parr (University of Glasgow)* • Fractal-Fantasy? Quentin Meillassoux's Extro-	**Panel 4C** **Queer Connections** Chair: Shelby Judge Venue: Sir Charles Wilson Lecture Theatre *Taylor Driggers (University of Glasgow)* • Making Visible?: Queering Fantasy's Archive	**Panel 4D** **Shaping Worlds** Chair: Kamran Hussain Venue: Sir Charles Wilson Seminar Room A *Megan N. Fontenot (University of Georgia)* • Worlds Made Flesh: Worldbuilding, Soulcasting, and	**Panel 4E** **Mixed Registers and Ecology** Chair: Rhys Williams Venue: Glasgow Union Reading Room *Jeffrey Palms (University of Glasgow)* • "Sky-filling, soul-battering, ear-splitting": Sound as a	**Workshop 4W** **Tearing Down Your Knee-High Fences: What Game Design Can Teach Us about Narrative Structure** Venue: Sir Charles Wilson Seminar Room B *Led by Andy Tytler (University of Glasgow)*

• To be Progressive…or Not – a German Science Fiction Dilemma Exemplified by Dietmar Dath, Reinhard Jirgl and Leif Randt *Ingo Cornils (University of Leeds)* • Even Bestselling Authors can Evolve: Andreas Eschbach's progressive fantastic novel Eines Menschen *Flügel*	Science Fiction Against Leading Fantasy Definitions *Kate Moloney (Manchester Metropolitan University)* • 'There is No Such Thing as Science Fiction?': The Fantastic Hybridity of Contemporary SF *Gaelle Abalea (Independent Scholar)* • Is Fantasy a New Religion?	*Kate Heffner (University of Kent)* • 'More Girls than Copies': Queer Fictions of the Future in Post-War Fan Productions *Elizabeth Howard (University of Oregon)* • The Inner Lives of Objects: Queer Ecologies in the Work of Selma Lagerlöf and Hans Christian Andersen	Hope in the Stormlight Archive *Aliénor Vauthey (University of Lausanne)* • Representations of World-Builders in Fantasy Literature	Vector for Environmentalism in Iain M. Banks's *The Hydrogen Sonata* *Ruth Booth (University of Strathclyde) and Darshana Jayemanne (Abertay University)* • Negotiating the "Arbiters of Fate": Ludographical Metafiction and the Ecocritical Discourse of the Whispers in *Final Fantasy VII: Remake* (2020). *Kevan Manwaring (Arts University Bournemouth)* • Fantastic Ecologies: Researching Environmental Aspects of Fantasy and Saving the World with Ursula K. Le Guin	
1pm – Lunch Venue: Glasgow Union					
2:30pm – Parallel Session 5					

Panel 5A **Modern Arthurs** Chair: Marita Arvaniti Venue: Sir Charles Wilson Lecture Theatre *Eugenia Biavati (King's College London)* • The Fantasy Canon of Camelot *Jeddie Bristow (Missouri State University)* • How Young Adult Authors are Paving the Way for a More Inclusive Arthuriana *Elizabeth Elliott (University of Aberdeen)* • Rethinking the Treasure Maps: Reimagining Arthurian Legend in Young Adult Fiction *Ashwag Al Thubaiti (University of Exeter)* • Fantastic Teachers: Fantasies of Education in Mary Stewart's Arthurian trilogy and	**Panel 5B** **Games and Agency** Chair: Francis Butterworth-Parr Venue: Glasgow Union Debates Chamber Emma French (University of Glasgow) • 'The Summer of Aabria': Levels of Canonicity in Tabletop Roleplaying Games Gabriel Elvery (University of Glasgow) • All My Friends are Video Game Characters: Parasocial Relationships and the Digital Fantastic *Sara Gonzalez Bernardez (University of Santiago de Compostela)* • Inclusivity and Interactivity: How Choices Matter in	**Panel 5C** **Immigration Discourse in Fantasy Fiction: In Search of New Magic Identities** Chair: Dimitra Fimi Venue: Sir Charles Wilson Seminar Room A *Ganna Kolesnyk (Mykolayiv Petro Mohyla Black Sea National University)* • Naomi Novik's *Spinning Silver*: The Interaction of Jewish and Slavic Identities in Fairy-Tales Retold *Olena Tykhomyrova (Kyiv National Linguistic University)* • Fairies Across the Mighty Atlantic: Charles de Lint's Cross-Cultural Fantasies *Yevheniia O. Kanchura (Zhytomyr Polytechnic State University)*	**Panel 5D** **Beyond the End** Chair: Rhys Williams Venue: Glasgow Union Bridie Library *James G. Lowder (University of Glasgow)* • Exhausted Earths of the Anthropocene: Unpacking Ruination in the Far Futures of the Dying Earth Subgenre *Weronika Łaszkiewicz (University of Bialystok)* • Post-Apocalyptic Imagination in the Works of Sheri S. Tepper: Juxtaposing Beauty (1991) and Plague of Angels Trilogy (1993-2014) *Miechelle DeLong-Izquierdo (Louisiana State University)* • The Political Implications Zombies	**Panel 5E** **British Edges** Chair: Chris Lynch Becherer Venue: Sir Charles Wilson Seminar Room B *Monica Guerrasio (Lancaster University)* • Identity and Boundaries in the Wake of the Brexit Referendum *Angie Spoto (Independent Scholar)* • Taking the Gothic Outside and Onto the Coast: Defining the Seaside Gothic in British Fiction *Cara Dyne-Gores (Independent Scholar)* • Lands Layered within Lands: The Internal Borders, and Dialogue, that Shape the Welsh Influence in J.R.R Tolkien and Diana Wynne Jones.	**Roundtable 5R: Creative Writing Roundtable: 'Bowl of Stars'** Chair: Kristina Togafau Venue: Glasgow Union Reading Room *Alexander Casey (University of Hawai'i at Mānoa)* *Aaron Ki'ilau (University of Hawai'i at Mānoa)* *Kristina Togafau (University of Hawai'i at Mānoa)* *Briana U'u (University of Hawai'i at Mānoa)* *Brittney Winland (University of Hawai'i at Mānoa)*

T. H. White's *The Sword in the Stone*	Bioware's *Dragon Age: Origins* (2009) *Alexandra Grunberg (University of Glasgow)* • The Ones Who Walk Away from Hallownest: *Hollow Knight*'s Radical Response to the Omelas Dilemma	• Migration and Immigration in Terry Pratchett's Discworld *Alexandra (Oleksandra) Filonenko (Petro Mohyla Black Sea National University)* • Fantasy and Liminality	Bring to the Post-Apocalyptic World		
4:30pm – Tea/coffee Venue: Glasgow Union					
5pm – Keynote: Marina Warner Chair: Dimitra Fimi Venue: Sir Charles Wilson Lecture Theatre					

Friday July 15th					
10am – Walking Tours					
11am – Tea/coffee Venue: Glasgow Union					
11:30am – Parallel Session 6					
Panel 6A **Framing the Anthropocene**	**Panel 6B** **Intertexual Lineages**	**Panel 6C** **Articulating Loss** Chair: Brian Attebery	**Panel 6D** **Horror Across History and Mediums**	**Panel 6E** **Representing Diversity**	**Workshop 6W** **Character Creation Through Play: How**

Chair: Grace Worm Venue: Sir Charles Wilson Lecture Theatre *Amélie Hurkens (Uppsala University)* • Can we march past doom to future bloom?: Envisioning Environmental Change through the Lens of J.R.R. Tolkien's Once and N.K. Jemisin's Future Fantasies *Ewa Wisniewska (Jan Kochanowski University)* • A Warning Never Heard: Ecofeminist Tones in Sheri S. Tepper's Arbai Trilogy. *Elise Kraatila (Tampere University)* • Humility and Wonder: The Global-Scale Poetics of Epic Fantasy as a Means for Grappling with the Anthropocene	Chair: Matthew Sangster Venue: Sir Charles Wilson Seminar Room B *Fialkova Larisa (University of Haifa)* • Allusions to Mikhail Bulgakov in Catherynne Valente's Alternative Quasi Slavic fantasy *Andy Tytler (University of Glasgow)* The (Re)Imagined Scottish Gothic of Hayleigh Barclay's Girl of the Ashes: An Outsider's Perspective	Venue: Glasgow Union Bridie Library *Cornelia Will (Cologne University)* • "Those distant, dying stars": Transience Reflected in Fantastic Celestial Light *Lucas Mattila (Heinrich-Heine University of Dusseldorf)* • Transcultural Burials: Fantasies of History in *The Buried Giant* *Jessica Folio (University of Reunion Island)* • Staging Trauma in Stephen King's *The Stand*, *Under the Dome* and *22/11/63*	Chair: Lucinda Holdsworth Venue: Glasgow Union Reading Room *Eilidh Harrower (Independent Scholar)* • Staging Horror *Jamie McGregor (Independent Scholar)* • Podcasts: The Horror! *Eva McLean (Independent Scholar)* • Ecohorror and Machphrasis	Chair: Dimitra Fimi Venue: Sir Charles Wilson Seminar Room A *Quinley Brady (High School Student)* • Changelings and Disabilities: How Fantasy Changelings Reflect Real-World Disabilities *Sarah E. Gibbons (Michigan State University)* • Patterns of 'Flawed' Social Creation: Disability and Difference as Hierarchy in Ancient Myth and Modern Fantasy *Joy Sanchez-Taylor (LaGuardia Community College)* • "The Dark Fantastic" and Tomi Adeyemi's *Children of Blood and Bone*	**to Use Improvisation in Your Work** Venue: Sir Charles Wilson Seminar Room B *Led by Alice Langley*

1pm – Lunch Venue: Glasgow Union					
2:30pm – Parallel Session 7					
Panel 7A **The Crucible of the City** Chair: Chris Lynch Becherer Venue: Sir Charles Wilson Lecture Theatre *Stefan Ekman (Karlstad University)* • A Double Perspective on the Social Margin in Lauren Beukes's Zoo City *Cat Ashton (York University)* • Sympathy for the Orcs: Evil in Urban Fantasy, 1984-2012 *Dean Liathine McDonald (University of Orléans)* • Urban Fantasy: Through the Looking Glass, Reflecting Contemporary Culture	**Panel 7B** **Natures, Communications and Wonders** Chair: Grace Worm Venue: Glasgow Union Reading Room *Alena Cicholewski (University of Oldenburg)* • "Ghosts are everywhere teaching us about fragility and extinction": Coping with Extinction through Interspecies Kinship in Darcie Little Badger's *Elatsoe* (2020) *Lucinda Holdsworth (University of Glasgow)* • The New Mycelial Weird	**Panel 7C** **Edges and Sightlines** Chair: Robert Maslen Venue: Sir Charles Wilson Seminar A *Jeri Zulli (Sate University of New York)* • The Unseen in Nineteenth Century American Fantastic Fiction *Amy Amendt-Raduege (University of Western Washington)* • Homeward Bound: The Blessed Isles, the Afterlife, and Valinor, too	**Panel 7D** **Political Intersections** Chair: Taylor Driggers Venue: Glasgow Union Debates Chamber *Carolyn Lau (Chinese University of Hong Kong)* • Imaginal Politics in Alan Moore's Fantasy *Kamran Hussain (University of Glasgow)* • People are made and broken and remade by their circumstances': Intersections between Contentious Politics and the Ab-Carnivalesque in China Miéville's *Perdido Street Station* and *Iron Council* *Sherryl Vint (University of California, Riverside)*	**Roundtable 7R: Folk and Fairy Tales in Contemporary Fantasy Writing** Chair: Theodora Goss Venue: Glasgow Union Bridie Library *Theodora Goss (Boston University)* *Ildikó Limpár (Pázmány Péter Catholic University)* *Delia Sherman (author)*

			• Alternative Reality, Utopian Belonging, and the Politics of Fantasying	
4pm – Tea/coffee Venue: Glasgow Union				
4:30pm – Keynote: Nalo Hopkinson Chair: Rhys Williams Venue: Sir Charles Wilson Lecture Theatre				
6pm – Break				
6:30pm-8pm – Salon with Ellen Kushner, Delia Sherman and Terri Windling Venue: Glasgow Union Debates Chamber				

Saturday July 16th					
9:30am – Parallel Session 8					
Panel 8A **Fantasies of Age and Ageing** Chair: Oliver Langmead Venue: Glasgow Union Bridie Library *James Green (University of Vienna)* • 'A Large Capital of New Blood':	**Panel 8B** **Pandemic Thoughts and Spaces** Chair: Matthew Sangster Venue: Sir Charles Wilson Lecture Theatre *Raphaela Behounek (University of Salzburg)*	**Panel 8C** **Twisting Beastly Archetypes** Chair: Marita Arvaniti Venue: Sir Charles Wilson Seminar Room A *Jessica Moore (Oxford Brookes University)* • A Questing Beast Model of the Fantastic:	**Panel 8D** **Dealings and Weavings** Chair: Anna McFarlane Venue: Glasgow Union Debates Chamber *Julia Grillmayr (University of Art and Design Linz)*	**Panel 8E** **Wood and Water** Chair: Robert Maslen Venue: Glasgow Union Reading Room *Dion Dobrzynski (University of Birmingham)*	**Workshop 8W** **Building Fantastic Settings from Real Experiences** Venue: Sir Charles Wilson Seminar Room B *Led by Siobhan Mulligan*

Exchanging Youthfulness in Dowling and Milne's Short Stories of 1887 *Peter Goggin (Arizona State University) and Ulla Kriebernegg (University of Graz)* • Ebbing and Flowing, Aging and Youthing: Portrayals of Progression and Regression in Aging Studies and Science Fiction	• Through the Portal: Suzanna Clarke's *Piranesi* as a (Post-)Pandemic Portal Fantasy *Sophie Raynard-Leroy (Stony Brook University)* • Have Our Lives Fully Stopped During COVID?: Using "The Sleeping Beauty" as a Coping Example *Anne Duggan (Wayne State University)* • We Are All Rapunzel: *Tangled* and Coping with COVID	Hybrids in Lucian's True History and Imaginative Literature's Remembrance of the Metaphorical *Kamran Zeb (New York University)* • Draconic-Humans and Posthuman Dragons: Fluidic Ontologies, the Anthropocene and Posthuman Futures in *Beowulf*, *Dragon's Dogma*, *Dragon Age*, and *The Elder Scrolls: Skyrim*	• Imagined Futures, Histories and Meanings of the Tarot *Ben Holden (Writer)* • Patricia McKillip and Alchemy: Toward a Language that Treats Nature as Sovereign *Ysabeault d'Valar-Alba (Independent Scholar)* • Weavers, Witches, and Power: Participating in Regeneration in *A Discovery of Witches*	• Forest Futures and Histories in J. R. R. Tolkien's Númenor *Lucie Armitt (University of Lincoln)* • Unfolding the Water Drama: Women, the Future and H2O	
11am – Tea/coffee Venue: Glasgow Union					
11:30am – Parallel Session 9					
Panel 9A **The Strange Durations of the Eco-Fantastic** Chair: Rhys Williams Venue: Sir Charles Wilson Lecture Theatre	**Panel 9B** **Drawing Parallels** Chair: Grace Borland Sinclair Venue: Glasgow Union Reading Room	**Panel 9C** **BRAINS? BRAINS? BRAINS!** Chair: Alexandra Grunberg Venue: Glasgow Union Bridie Library	**Panel 9D** **Identity and Connection** Chair: Marita Arvaniti Venue: Sir Charles Wilson Seminar Room A *Elena Pasquini (University of Aberdeen)*	**Panel 9E** **Perspectives on Potter** Chair: Siobhan Mulligan Venue: Glasgow Union Debates Chamber	**Workshop 9W** **Building Brave New Worlds** Venue: Sir Charles Wilson Seminar Room B

Caroline Edwards (Birkbeck, University of London) • The Elemental Aesthetics of Ecocatastrophe *Mark Bould (University of the West of England)* • The Anthropocene Unconscious of Suburban Science Fiction *Francis Gene-Rowe (University of Surrey and Royal Holloway)* • "The luck's run out": Death Worlds & Ecological Grief in the work of Ursula K. Le Guin	*Simon Spiegel (University of Zurich)* • Dystopia in the 21st Century *Bettina Charlotte Burger (Heinrich-Heine University of Dusseldorf)* • Floating Cities and the NHS Waiting List: Escape, Recovery, and the End of Linear History in Mary Hoffman's Stravaganza series	*Oliver Rendle (Manchester Metropolitan University)* • 'This is All Gonna End Badly': Fatalism and (Hyper)Postmodernism in *The Dead Don't Die* (2019) *June Pulliam (Louisiana State University)* • Everything I Learned about Life I Learned from Zombies: George Romero's Post-human Zombies as a Model for Surviving in the Anthropocene	• The Inescapability of the Present: Time Travel and Human Connections in "Before the Coffee Gets Cold" by Toshikazu Kawaguchi. *Anika Klose (Heinrich-Heine University of Dusseldorf)* • "You're Gonna Lose Your Soul": Identity Crises and Mental Health Struggles in Philip Pullman's His Dark Materials	*Pilar Moreno Picazo (Universidad Autónoma de Madrid)* • "To Light a Candle is to Cast a Shadow": Facing Evil through Mirroring Images and Personal Borders in Ursula K. Le Guin's *A Wizard of Earthsea* & J.K. Rowling's *Harry Potter and the Deathly Hallows* *Jenny Sperens (Umeå University)* • The Fantasy Schoolboy: Genre Blending and Boyhood Heroism in J. K. Rowling's Harry Potter series. *Danica Stojanovic (University of Belgrade)* • Harry Potter and the Cursed Reality	*Led by Tiffany Trent (Author)*

				– The Problematic Interreality of Harry Potter in the 21st Century	
1pm – Lunch Venue: Glasgow Union					
2:30pm – Parallel Session 10					
Panel 10A **Monsters on the Move** Chair: Marita Arvaniti Venue: Sir Charles Wilson Seminar Room A *Theodora Goss (Boston University)* • From Psychic Vampires to Cyborg Mermaids: Rewriting Female Monsters for the Twenty-First Century *Victoria Millen (University of Illinois at Urbana-Champaign)* • Monstrous Ethics: "Taming" Male Creation in *The Island of Dr. Moreau* and *Lilo & Stitch*	**Panel 10B** **Change and the Fairy Tale** Chair: Mariana Rios Maldonado Venue: Glasgow Union Debates Chamber *Julie Koehler (Michigan State University)* • Why Be Obedient, When You Can Be Lucky?: "Frau Holle" Stories from the Time of the Grimms' First Edition *Philip Tonner and Jonathan Delafield-But (University of Glasgow)* • Fairy Tales as Anticipatory Narratives	**Panel 10C** **Fantasy on Screen** Chair: Meg MacDonald Venue: Sir Charles Wilson Lecture Theatre *Raquel Gollner (Independent Scholar)* • Fantasy as an Independent Film Genre: The Narrative Structure and the Characteristics of Fantasy Cinema in an Analysis of Harry Potter *Zoe Wible (University of Kent)* • A Link Between the Historical Evolution of Creature Design in Fantastic Film and	**Panel 10D** **Minds and Others** Chair: Lucinda Holdsworth Venue: Glasgow Union Bridie Library *Michael Deerwater (University of Glasgow)* • Towards Radical Empathy: Unthought in the Fantastic *Mattia Petricola (University of L'Aquila)* • Believing in Other Worlds: Tolkien's On Fairy-Stories and the Theory of Discognition *Josh Hueth (University of California)*	**Panel 10E** **Fantastic Visualities** Chair: Dimitra Fimi Venue: Sir Charles Wilson Seminar Room B *Samarth Singhal (University of California, Riverside)* • Adivasi Art and the Contemporary Picturebook: The Case of Bhajju Shyam's *The Flight of the Mermaid* *Alex Gushurst-Moore (University of York)* • The Evolution of 'Fantasy' as an Art-Historical Term in	**Roundtable 10R** **Cyberpunk Temporalities - Past, Present and Future in Cyberpunk Culture** Chair: Anna McFarlane Venue: Glasgow Union Reading Room *Anna McFarlane (University of Leeds)* *Julia Grillmayr (University of Art and Design Linz)* *Francis Gene-Rowe (University of Surrey and Royal Holloway)* *Sherryl Vint (University of California, Riverside)*

Leila Kucukalic (Khalifa University) • Fantastic Monsters and How to Engineer Them	*Charlotte Trinquet du Lys (University of Central Florida)* • The Obscure Side of The Force: Fairies and Their Evolution in Time: A Closer Look at Maleficent and Mother Gothel	Fine-Grained Representation of Non-Human Experience? *Ildikó Limpár (Pázmány Péter Catholic University)* • Presenting the New Vampire: The Mockumentary Genre of the TV Series *What We Do in the Shadows*	• "I know you from when you were a tree": Border Disruptions in Cristina Rivera Garza's *The Iliac Crest*	Modern British Art Studies *Canchen Cao (University of Glasgow)* • Global Fantasies: The Transmission of Monsters and Monstrous Figures from West to East in the Middle Ages	
4pm – Tea/coffee Venue: Glasgow Union					
7pm – Ceilidh (ticketed event) Venue: Glasgow University Union					

Sunday July 17th					
9:30am – Parallel Session 11					
Panel 11A **Ruination and Excavation** Chair: Francis Butterworth-Parr Venue: Glasgow Union Reading Room	**Panel 11B** **On Transmission** Chair: Robert Maslen Venue: Sir Charles Wilson Seminar Room A *Joy Phillips (Independent Scholar)*	**Panel 11C** **Synthesising Sociocultural Histories** Chair: Marita Arvaniti Venue: Glasgow Union Debates Chamber *Nathaniel Harrington (University of Toronto)*	**Panel 11D** **Fantastic Forms and Selves** Chair: Matthew Sangster Venue: Glasgow Union Bridie Library	**Panel 11E** **Young Adult Hope** Chair: Dimitra Fimi Venue: Sir Charles Wilson Lecture Theatre *Madalena Daleziou (Independent Scholar)*	**Workshop 11W** **Twice upon a Time: Using Fairy Tales in your Fiction** Venue: Sir Charles Wilson Seminar Room B

Amanda Landegren (University of Lund) • The Child as Archaeologist in Children's Urban Fantasy: Discovering the Past in Miéville's *Un Lun Dun* and Fletcher's *Stoneheart* *Kerry Dodd (Lancaster University)* • Tomb Raiders and Relic Hunters: Plundering the Past in Grave Robbing Fantasies *Kaley Kramer (Sheffield Hallam University)* • Becoming Ruins: Future Fantasies of the Past in Post-Apocalyptic Narratives	• Navigating Across Worlds and Languages: The Craft of Translating Speculative Fiction *Ruth B. Bottigheimer (Stony Brook University)* • Hannā Dyāb's Flying Carpet: Western Magic in Eastern Tales	• "In a world and not in a society": Historical Change in Laurie Marks's *Elemental Logic* *Clara Saidani (Independent Scholar)* • Adapt the Past, Question the Present, and Ponder the Future: Transmitting Myths, or J.R.R. Tolkien's Mythopoeic Quest in the "matter of Middle-earth" *Steven Gores (Northern Kentucky University)* • Susanna Clarke's Raven King as the 'Once and Future King'	*Sarah Erik Sackville-McLauchlan (York University)* • Stranger Than You Dreamt It': The 'Extraordinary Body' as Site of Revolutionary Re-enchantment In Andrew Lloyd Webber's *The Phantom Of The Opera* *Sam Le Butt (University of Bristol)* • Fantastic Bodies: Embracing Uncertainty in the Troubled Now *Sayujya Sankar* (*Stella Maris College for Women)* • Creating the Grotesque (and the) Human	• Toned Down Spectrality and Benevolent Ghosts in Contemporary YA Fantasy *Stephanie Weaver (New York City Department of Education)* • Leopard Knocks and New Delta: Okorafor's Perceptions of Crisis and Hopeful Future in the Hands of Young Adults *Alexandra Lykissas (Seminole State College of Florida)* • Let's Work Together: The Collaborative (Fantastic) Fairy Tale as a Template for Overcoming Difficulty in 21st-Century Young Adult Novels	*Led by Heather M Bouwman*
11am – Tea/coffee Venue: Glasgow Union					
11:30am – Closing Roundtable and Closing Words Venue: Glasgow Union Debates Chamber Chair: Dimitra Fimi					

Participants: Marita Arvaniti, Brian Attebery, Amal El-Mohtar, Robert Maslen
1pm – Conference Ends