



# **Once and Future Fantasies Conference Programme**

*July 1st*

## **Outline Programme**

### **Wednesday July 13<sup>th</sup>**

From 10am – Registration

1pm – Welcome

1:30pm – Parallel Session 1

3pm – Tea/Coffee

3:30pm – Parallel Session 2

5:30pm – Break and Travel

6:30pm – City Chambers Wine Reception

### **Thursday July 14<sup>th</sup>**

9:30am – Parallel Session 3

11am – Tea/Coffee

11:30am – Parallel Session 4

1pm – Lunch

2:30pm – Parallel Session 5

4:30pm – Tea/Coffee

5pm – Keynote: Marina Warner

### **Friday July 15<sup>th</sup>**

11am – Tea/Coffee

11:30am – Parallel Session 6

1pm – Lunch

2:30pm – Parallel Session 7

4pm – Tea/Coffee

4:30pm – Keynote: Nalo Hopkinson

*Once and Future Fantasies Programme*

6pm – Break

6:30pm-8pm – Salon with Ellen Kushner, Delia Sherman and Terri Windling

**Saturday July 16<sup>th</sup>**

9:30am – Parallel Session 8

11am – Tea/Coffee

11:30am – Parallel Session 9

1pm – Lunch

2:30pm – Parallel Session 10

4:00pm – Tea/Coffee

7:00pm – Ceilidh

**Sunday July 17<sup>th</sup>**

9:30am – Parallel Session 11

11am – Tea/Coffee

11:30am – Closing Roundtable and Closing Words

## **Detailed Programme**

### **Wednesday July 13<sup>th</sup>**

From 10am – Registration (Sir Charles Wilson Building Foyer)

1pm – Conference Welcome (Sir Charles Wilson Lecture Theatre)

- Dimitra Fimi, Marita Arvaniti, Robert Maslen, Anna McFarlane, Matthew Sangster and Rhys Williams

1:30pm – Parallel Session 1

#### **Panel 1A: Ecological Marvels (Sir Charles Wilson Lecture Theatre)**

*Chair: Brian Attebery*

- Katarzyna Myśliwiec (Warsaw University) – ‘The Beauty of the House is immeasurable; its Kindness infinite’: Environmental Reading of Susanna Clarke’s *Piranesi*
- Marek Oziewicz (University of Minnesota-Twin Cities) – Toward Fantasy for the Anthropocene: On the Fantastic, Ecoliteracy, and Wonder in the BBC series *Detectorists*
- Shelby Judge (University of Glasgow) – Speculating on the Climate Catastrophe in Margaret Atwood’s MaddAddam trilogy

#### **Panel 1B: Colonial and Antebellum Legacies (Glasgow Union Debates Chamber)**

*Chair: Mariana Rios Maldonado*

- Brittani Ivan (Western Sydney University) – ‘Whose Woods Are These’: Post-Colonial Identity Formation, Landscape, and Symbolic Violence in Garth Nix’s Old Kingdom Series
- Erin Cheslow (University of Illinois) A System of Truth and Lies in *Gould’s Book of Fish* or, Embedded Adaptations in a Mysterious World
- Giselle Liza Anatol (University of Kansas) – Replacing the Future with the Past: Challenging Fantasy’s Paradigms in *The Good Luck Girls*

#### **Panel 1C: Queerness and Narrative (Glasgow Union Bridie Library)**

*Chair: Taylor Driggers*

- Isana Skeete (University of Glasgow) – The Reparative Queer ‘Past’ of Sofia Samatar’s *The Winged Histories*

- Sam Tegtmeyer (Independent Scholar) – Queering the Shadow: *A Wizard of Earthsea* and Fantasy’s Reparative Turn

**Panel 1D: Werewolves on the Borderlands (Sir Charles Wilson Seminar Room A)**

*Chair: Alexandra Grunberg*

- Henry Kamerling (Seattle University) – ‘How will I find my brothers without their scent?’: The EcoGothic and Liberation Politics of Marvel’s 1970s Comic *Werewolf-by-Night*
- Kaja Franck (University of Hertfordshire) – ‘We were attacked by huge f\*\*\*in’ howlin’ things’: Werewolves on the Celtic Fringes

**Panel 1E: Material Time and the Material Body in Contemporary SFF (Glasgow Union Reading Room)**

*Chair: Matthew Sangster*

- Brian Baker (Lancaster University) – Multiple Threads of Incarnation: Amal El-Mohtar and Max Gladstone’s *This Is How You Lose the Time War*
- Vanessa Pacheco Padilla (Lancaster University) – Becoming Multi-Bodied: When Fantasy, Science Fiction, and Santería Meet
- Afia Graham (Lancaster University) – ‘Not where, but when’: The Passage of Time on the Pepper in Blended Prose/Graphic Fiction

3pm – Tea/Coffee (Glasgow Union)

3:30pm – Parallel Session 2

**Panel 2A: Fantasy and Maternity (Glasgow Union Debates Chamber)**

*Chair: Alice Langley*

- Grace Borland Sinclair (University of Glasgow) – Motherhood as Radicalising Force: A Transgression of Social and Technological Boundaries
- Anna McFarlane (University of Leeds) – Fantastic Traumatic Pregnancy: Alice Lowe’s *Prevenge* (2016)
- Lynn R. S. Genevieve (University of Glasgow) – Once & Future Birth: Speculating the Past to Envision Radical Futures
- Julie Phillips (Independent Scholar) – Time and the Story

**Panel 2B: Negotiating with History (Sir Charles Wilson Seminar Room A)**

*Chair: Siobhan Mulligan*

- Elliott Greene (University of Edinburgh) – Fantasy Literature’s Proactive Attitude Toward History: How the Past Forms the Present, and the Present Creates the Future
- Maureen Attali (University of Fribourg) – ‘Historical’ Fantasies as a Historiographical and Pedagogical Tool: A Double-Edged Sword
- Grace A.T. Worm (University of Glasgow) – Rewriting History: Slavery Revisited in Tamora Pierce’s Fantasy World of Tortall and Other Lands

**Panel 2C: What Children See (Glasgow Union Bridie Library)**

*Chair: Dimitra Fimi*

- Marisca Pichette (Independent Scholar) – Spontaneous and Absurd: The Subversive Power of Musical Verse in *Alice’s Adventures* and *Through the Looking Glass*
- Leander Duthoy (University of Antwerp) – ‘I love books without weird stuff [such as] dragons and flying cats’: An Analysis of Readers’ Reflections on the Role of Fantasy and Age in Children’s Literature
- Annie Webster (SOAS, University of London) – Child’s Play: Fantasies of the Syrian Civil War and *The Little Prince* in Samar Yazbek’s *Planet of Clay*
- Mayurika Chakravorty (Carleton University, Ottawa) – Of Foolish Tigers, Gallant Monkeys, and Canny Birds: Real and Imaginary Animals in Indian Children’s Fantasies

**Panel 2D: Black Inheritances (Glasgow Union Reading Room)**

*Chair: Elena Pasquini*

- Jonathan Alexander (University of California, Irvine) – ‘Octavia Tried to Tell Us!’: Reimagining Octavia Butler in the 21st Century
- Andrew Erickson (Europa-Universität Flensburg) – Re-membering History: How Black Tech Conducts and Conjures the Future
- Devika Mehra (Newcastle University) – Reclaiming the Past, Negotiating with Cultural Heritage: An Analysis of Grace Hallworth’s Select Works and Archives

**Panel 2E: Sufficiently Advanced Technology? (Sir Charles Wilson Lecture Theatre)**

*Chair: Oliver Langmead*

- Anthony López-Get (University of Costa Rica) – Communication Breakdown: Failed Embodied Subjectivities and Communication in Samanta Schweblin’s *Kentukis* [Little Eyes].
- Pamela Elaine Miller (University of Glasgow) – ‘What Do They Call Ye?’: Comparing the Use of Online Identities to the Concealment of True Names in Fantasy and Folklore
- Saga Bokne (Karlstad University) – Fairies on the Internet: Technology as Magic/Magic as Technology in Charles de Lint’s *Pixel Pixies* and Eoin Colfer’s *Artemis Fowl*

*Once and Future Fantasies Programme*

- Nicole Brandon (University of Dundee) – Let's Set a Dragon on the Robot Dogs: Using the Fantastic to Explore Our A.I. Imagination

**Workshop 2W: A Workshopping of Creative Propositions around Commodious Kindness (Sir Charles Wilson Seminar Room B)**

- Led by Elizabeth Reeder (University of Glasgow)

5:30pm – Break and Travel

6:30pm – City Chambers Wine Reception

**Thursday July 14<sup>th</sup>**

9:30am – Parallel Session 3

**Panel 3A: J. R. R. Tolkien: Fantasy for the Past, Present, and Future (Sir Charles Wilson Lecture Theatre)**

*Chair: Anna Milon*

- Yvette Kisor (Ramapo College of New Jersey) – Túrin Turumbar and the Tradition of the Bel Inconnu: Naming Practices in Arthurian Romance and Tolkien's Túrin Turumbar
- Mariana Rios Maldonado (University of Glasgow) – Otherness and Ethics in Tolkien's Middle-earth Narratives
- Aurelie Bremont (La Sorbonne) – Tolkien's Hobbits: Heros Quondam Herosque Futurus?

**Panel 3B: Agency and Justice (Glasgow Union Reading Room)**

*Chair: Shelby Judge*

- Chris Lynch Becherer (University of Glasgow) – Terry Pratchett in an ACAB World
- Jill Terry Rudy (Brigham Young University) – Once and Future Fairy-Tale Justice: Casting Rodgers and Hammerstein's *Cinderella*
- Jennifer Orme (Independent Scholar) – Tigers, Labyrinths & Bones: Fairy-Tale Justice in *Tigers Are Not Afraid*, *Pan's Labyrinth* and *The Devil's Backbone*

**Panel 3C: Strange and Familiar Lands (Sir Charles Wilson Seminar Room A)**

*Chair: Robert Maslen*

- Scott Brewster (University of Lincoln) – Journeys North: Once and Future Landscapes in Alice Thompson, Sarah Moss and Andrew Michael Hurley
- Luke Turley (Lancaster University) – Suburban Fantasies: Reimagining and Reclaiming Suburban Spaces through the Fantastic.
- Hannah Barton (University of Glasgow) – The World of *Borne*: The Materiality of Memories

**Panel 3D: Interrogating Gendered Norms (Glasgow Union Bridie Library)**

*Chair: Anna McFarlane*

- Dale Knickerbocker (East Carolina University) – Weirding the Daily Terrorism of the Patriarchy: Cecilia Eudave's 'A Winter's Night Is a House'
- Michelle Anya Anjirbag (University of Antwerp) – Re-examining the Aged Woman in Neil Gaiman's Fantasies



**Panel 3E: Working Traditions (Glasgow Union Debates Chamber)**

*Chair: Jennifer Attebery*

- Jamie Keener (University of Illinois) – Race in Fairy Descent: Mélusine and her Afterlives
- Sarah Canfield (Shenandoah University) – Once and Future Gawain: David Lowery’s *The Green Knight*
- Merve Sarı Tüzün (Hacettepe University) – Rhymes for Grown-ups: Fear and Gore in W. N. Herbert’s *Murder Bear*

**Workshop 3W: Using the Neuroscience of Trauma to Retell Fairytales for Young People (Sir Charles Wilson Seminar Room B)**

- Led by Alyssa Hollingsworth (Bath Spa University)

11am – Tea/Coffee (Glasgow Union)

11:30am – Parallel Session 4

**Panel 4A: Changing the Genre for a Better Tomorrow: Manifesting Progressive Science Fiction in Germany (Glasgow Union Bridie Library)**

*Chair: Anna McFarlane*

- Hanna Schumacher (University of Edinburgh) – To be Progressive... or Not – A German Science Fiction Dilemma Exemplified by Dietmar Dath, Reinhard Jirgl and Leif Randt
- Ingo Cornils (University of Leeds) – Even Bestselling Authors can Evolve: Andreas Eschbach’s progressive fantastic novel *Eines Menschen Flügel*

**Panel 4B: Definition Questions (Glasgow Union Debates Chamber)**

*Chair: Katarina O’Dette*

- Francis Butterworth-Parr (University of Glasgow) – Fractal-Fantasy? Quentin Meillassoux’s Extro-Science Fiction Against Leading Fantasy Definitions
- Kate Moloney (Manchester Metropolitan University) – ‘There is No Such Thing as Science Fiction?’: The Fantastic Hybridity of Contemporary SF
- Gaele Abalea (Independent Scholar) – Is Fantasy a New Religion?

**Panel 4C: Queer Connections (Sir Charles Wilson Lecture Theatre)**

*Chair: Shelby Judge*

- Taylor Driggers (University of Glasgow) – Making Visible?: Queering Fantasy's Archive

- Kate Heffner (University of Kent) – ‘More Girls than Copies’: Queer Fictions of the Future in Post-War Fan Productions
- Elizabeth Howard (University of Oregon) – The Inner Lives of Objects: Queer Ecologies in the Work of Selma Lagerlöf and Hans Christian Andersen

**Panel 4D: Shaping Worlds (Sir Charles Wilson Seminar Room A)**

*Chair: Kamran Hussain*

- Megan N. Fontenot (University of Georgia) – Worlds Made Flesh: Worldbuilding, Soulcasting, and Hope in The Stormlight Archive
- Aliénor Vauthey (University of Lausanne) – Representations of World-Builders in Fantasy Literature

**Panel 4E: Mixed Registers and Ecology (Glasgow Union Reading Room)**

*Chair: Rhys Williams*

- Jeffrey Palms (University of Glasgow) – ‘Sky-filling, soul-battering, ear-splitting’: Sound as a Vector for Environmentalism in Iain M. Banks’s *The Hydrogen Sonata*
- Ruth Booth (University of Strathclyde) and Darshana Jayemanne (Abertay University) – Negotiating the ‘Arbiters of Fate’: Ludographical Metafiction and the Ecocritical Discourse of the Whispers in *Final Fantasy VII: Remake* (2020).
- Kevan Manwaring (Arts University Bournemouth) – Fantastic Ecologies: Researching Environmental Aspects of Fantasy and Saving the World with Ursula K. Le Guin

**Workshop 4W: Tearing Down Your Knee-High Fences: What Game Design Can Teach Us about Narrative Structure (Sir Charles Wilson Seminar Room B)**

- Led by Andy Tytler (University of Glasgow)

1pm – Lunch (Glasgow Union)

2:30pm – Parallel Session 5

**Panel 5A: Modern Arthurs (Sir Charles Wilson Lecture Theatre)**

*Chair: Marita Arvaniti*

- Eugenia Biavati (King’s College London) – The Fantasy Canon of Camelot
- Jeddie Bristow (Missouri State University) – How Young Adult Authors are Paving the Way for a More Inclusive Arthuriana
- Elizabeth Elliott (University of Aberdeen) – Rethinking the Treasure Maps: Reimagining Arthurian Legend in Young Adult Fiction

- Ashwag Al Thubaiti (University of Exeter) – Fantastic Teachers: Fantasies of Education in Mary Stewart’s Arthurian trilogy and T. H. White’s *The Sword in the Stone*

**Panel 5B: Games and Agency (Glasgow Union Debates Chamber)**

*Chair: Francis Butterworth-Parr*

- Emma French (University of Glasgow) – ‘The Summer of Aabria’: Levels of Canonicity in Tabletop Roleplaying Games
- Gabriel Elvery (University of Glasgow) – All My Friends are Video Game Characters: Parasocial Relationships and the Digital Fantastic
- Sara Gonzalez Bernardez (University of Santiago de Compostela) – Inclusivity and Interactivity: How Choices Matter in Bioware’s *Dragon Age: Origins* (2009)
- Alexandra Grunberg (University of Glasgow) – The Ones Who Walk Away from Hallowest: *Hollow Knight*’s Radical Response to the Omelas Dilemma

**Panel 5C: Immigration Discourse in Fantasy Fiction: In Search of New Magic Identities (Sir Charles Wilson Seminar Room A)**

*Chair: Dimitra Fimi*

- Ganna Kolesnyk (Mykolayiv Petro Mohyla Black Sea National University) – Naomi Novik’s *Spinning Silver*: The Interaction of Jewish and Slavic Identities in Fairy-Tales Retold
- Olena Tykhomyrova (Kyiv National Linguistic University) – Fairies Across the Mighty Atlantic: Charles de Lint’s Cross-Cultural Fantasies
- Yevheniia O. Kanchura (Zhytomyr Polytechnic State University) – Migration and Immigration in Terry Pratchett’s Discworld
- Alexandra (Oleksandra) Filonenko (Petro Mohyla Black Sea National University) – Fantasy and Liminality

**Panel 5D: Beyond the End (Glasgow Union Bridie Library)**

*Chair: Rhys Williams*

- James G. Lowder (University of Glasgow) – Exhausted Earths of the Anthropocene: Unpacking Ruination in the Far Futures of the Dying Earth Subgenre
- Weronika Łaszkiewicz (University of Białystok) – Post-Apocalyptic Imagination in the Works of Sheri S. Tepper: Juxtaposing *Beauty* (1991) and the Plague of Angels Trilogy (1993-2014)
- Miechelle DeLong-Izquierdo (Louisiana State University) – The Political Implications Zombies Bring to the Post-Apocalyptic World

**Panel 5E: British Edges (Sir Charles Wilson Seminar Room B)**

*Chair: Chris Lynch Becherer*

- Monica Guerrasio (Lancaster University) – Identity and Boundaries in the Wake of the Brexit Referendum
- Angie Spoto (Independent Scholar) – Taking the Gothic Outside and Onto the Coast: Defining the Seaside Gothic in British Fiction
- Cara Dyne-Gores (Independent Scholar) – Lands Layered within Lands: The Internal Borders, and Dialogue, that Shape the Welsh Influence in J.R.R Tolkien and Diana Wynne Jones

**Roundtable 5R: Creative Writing Roundtable: ‘Bowl of Stars’ (Glasgow Union Reading Room)**

- Alexander Casey (University of Hawai‘i at Mānoa)
- Aaron Ki‘ilau (University of Hawai‘i at Mānoa)
- Kristina Togafau (University of Hawai‘i at Mānoa)
- Briana U‘u (University of Hawai‘i at Mānoa)
- Brittney Winland (University of Hawai‘i at Mānoa)

4:30pm – Tea/Coffee (Glasgow Union)

5pm – Keynote: Marina Warner (Sir Charles Wilson Lecture Theatre)

*Chair: Dimitra Fimi*

- Fantasy and Danger: The Quest for Sanctuary

**Friday July 15<sup>th</sup>**

11am – Tea/Coffee (Glasgow Union)

11:30am – Parallel Session 6

**Panel 6A: Framing the Anthropocene (Sir Charles Wilson Lecture Theatre)**

*Chair: Grace Worm*

- Amélie Hurkens (Uppsala University) – Can we March Past Doom to Future Bloom?: Envisioning Environmental Change through the Lens of J.R.R. Tolkien’s *Once and N.K. Jemisin’s Future Fantasies*
- Ewa Wisniewska (Jan Kochanowski University) – A Warning Never Heard: Ecofeminist Tones in Sheri S. Tepper’s *Arbai Trilogy*.
- Elise Kraatila (Tampere University,) – Humility and Wonder: The Global-Scale Poetics of Epic Fantasy as a Means for Grappling with the Anthropocene

**Panel 6B: Intertextual Lineages (Glasgow Union Bridie Library)**

*Chair: Matthew Sangster*

- Fialkova Larisa (University of Haifa, Israel) – Allusions to Mikhail Bulgakov in Catherynne Valente’s *Alternative Quasi Slavic fantasy*
- Andy Tytler (University of Glasgow) – The (Re)Imagined Scottish Gothic of Hayleigh Barclay’s *Girl of the Ashes: An Outsider’s Perspective*

**Panel 6C: Articulating Loss (Glasgow Union Debate Chamber)**

*Chair: Brian Attebery*

- Cornelia Will (Cologne University) – ‘Those distant, dying stars’: Transience Reflected in *Fantastic Celestial Light*
- Lucas Mattila (Heinrich-Heine University of Dusseldorf) – Transcultural Burials: Fantasies of History in *The Buried Giant*
- Jessica Folio (University of Reunion Island) – Staging Trauma in Stephen King’s *The Stand, Under the Dome* and *22/11/63*

**Panel 6D: Horror Across History and Mediums (Glasgow Union Reading Room)**

*Chair: Lucinda Holdsworth*

- Eilidh Harrower (Independent Scholar) – Staging Horror
- Jamie McGregor (Independent Scholar) – Podcasts: The Horror!
- Eva McLean (Independent Scholar) – Ecohorror and Machphrasis

**Panel 6E: Representing Diversity (Sir Charles Wilson Seminar Room A)**

*Chair: Dimitra Fimi*

- Quinley Brady (High School Student) – Changelings and Disabilities: How Fantasy Changelings Reflect Real-World Disabilities
- Sarah E. Gibbons (Michigan State University) – Patterns of ‘Flawed’ Social Creation: Disability and Difference as Hierarchy in Ancient Myth and Modern Fantasy
- Joy Sanchez-Taylor (LaGuardia Community College) – ‘The Dark Fantastic’ and Tomi Adeyemi’s *Children of Blood and Bone*

**Workshop 6W: Character Creation Through Play: How to Use Improvisation in Your Work (Sir Charles Wilson Seminar Room B)**

- Led by Alice Langley (University of Glasgow)

1pm – Lunch (Glasgow Union)

2:30pm – Parallel Session 7

**Panel 7A: The Crucible of the City (Sir Charles Wilson Lecture Theatre)**

*Chair: Chris Lynch Becherer*

- Stefan Ekman (Karlstad University) – A Double Perspective on the Social Margin in Lauren Beukes’s *Zoo City*
- Cat Ashton (York University) – Sympathy for the Orcs: Evil in Urban Fantasy, 1984-2012
- Dean Liathine McDonald (University of Orléans) – Urban Fantasy: Through the Looking Glass, Reflecting Contemporary Culture

**Panel 7B: Natures, Communications and Wonders (Glasgow Union Reading Room)**

*Chair: Grace Worm*

- Alena Cicholewski (University of Oldenburg) – ‘Ghosts are everywhere teaching us about fragility and extinction’: Coping with Extinction through Interspecies Kinship in Darcie Little Badger’s *Elatsoe* (2020)
- Lucinda Holdsworth (University of Glasgow) – The New Mycelial Weird

**Panel 7C: Edges and Sightlines (Sir Charles Wilson Seminar A)**

*Chair: Robert Maslen*

*Once and Future Fantasies Programme*

- Jeri Zulli (State University of New York) – The Unseen in Nineteenth Century American Fantastic Fiction
- Amy Amendt-Raduege (University of Western Washington) – Homeward Bound: The Blessed Isles, the Afterlife, and Valinor, too

**Panel 7D: Political Intersections (Glasgow Union Debates Chamber)**

*Chair: Taylor Driggers*

- Carolyn Lau (Chinese University of Hong Kong) – Imaginal Politics in Alan Moore's Fantasy
- Kamran Hussain (University of Glasgow) – ‘People are made and broken and remade by their circumstances’: Intersections between Contentious Politics and Ab-Carnivals in China Miéville’s *Perdido Street Station* and *Iron Council*
- Sherryl Vint (University of California, Riverside) – Alternative Reality, Utopian Belonging, and the Politics of Fantasying

**Roundtable 7R: Folk and Fairy Tales in Contemporary Fantasy Writing (Glasgow Union Bridie Library)**

- Theodora Goss (Boston University)
- Ildikó Limpár (Pázmány Péter Catholic University)
- Delia Sherman (Author)

4pm – Tea/Coffee (Glasgow Union)

4:30pm – Keynote: Nalo Hopkinson (Sir Charles Wilson Lecture Theatre)

*Chair: Rhys Williams*

- Storytelling Through Multiplex Subjectivities

6pm – Break

6:30pm-8pm – Salon with Ellen Kushner, Delia Sherman and Terri Windling (Glasgow Union Debates Chamber)

**Saturday July 16<sup>th</sup>**

9:30am – Parallel Session 8

**Panel 8A: Fantasies of Age and Ageing (Glasgow Union Bridie Library)**

*Chair: Oliver Langmead*

- James Green (University of Vienna) – ‘A Large Capital of New Blood’: Exchanging Youthfulness in Dowling and Milne’s Short Stories of 1887
- Peter Goggin (Arizona State University) and Ulla Kriebner (University of Graz) – Ebbing and Flowing, Aging and Youthing: Portrayals of Progression and Regression in Aging Studies and Science Fiction

**Panel 8B: Pandemic Thoughts and Spaces (Sir Charles Wilson Lecture Theatre)**

*Chair: Matthew Sangster*

- Raphaela Behounek (University of Salzburg) – Through the Portal: Susanna Clarke’s *Piranesi* as a (Post-)Pandemic Portal Fantasy
- Sophie Raynard-Leroy (Stony Brook University) – Have Our Lives Fully Stopped During COVID?: Using ‘The Sleeping Beauty’ as a Coping Example
- Anne Duggan (Wayne State University) – We Are All Rapunzel: *Tangled* and Coping with COVID

**Panel 8C: Twisting Beastly Archetypes (Sir Charles Wilson Seminar Room A)**

*Chair: Marita Arvaniti*

- Jessica Moore (New York University) – A Questing Beast Model of the Fantastic: Hybrids in Lucian’s *True History* and Imaginative Literature’s Remembrance of the Metaphorical
- Kamran Zeb (Oxford Brookes University) – Draconic-Humans and Posthuman Dragons: Fluidic Ontologies, the Anthropocene and Posthuman Futures in *Beowulf*, *Dragon’s Dogma*, *Dragon Age*, and *The Elder Scrolls: Skyrim*

**Panel 8D: Dealings and Weavings (Glasgow Union Debates Chamber)**

*Chair: Anna McFarlane*

- Julia Grillmayr (University of Art and Design Linz) – Imagined Futures, Histories and Meanings of the Tarot
- Ben Holden (Writer) – Patricia McKillip and Alchemy: Toward a Language that Treats Nature as Sovereign
- Ysabeault d’Valar-Alba (Independent Scholar) – Weavers, Witches and Power: Participating in Regeneration in *A Discovery of Witches*



**Panel 8E: Wood and Water (Glasgow Union Reading Room)**

*Chair: Robert Maslen*

- Dion Dobrzynski (University of Birmingham) – Forest Futures and Histories in J. R. R. Tolkien’s Númenor
- Lucie Armitt (University of Lincoln) – Unfolding the Water Drama: Women, the Future and H2O

**Workshop 8W: Building Fantastic Settings from Real Experiences (Sir Charles Wilson Seminar Room B)**

- Led by Siobhan Mulligan (University of Glasgow)

11am – Tea/Coffee (Glasgow Union)

11:30am – Parallel Session 9

**Panel 9A: The Strange Durations of the Eco-Fantastic (Sir Charles Wilson Lecture Theatre)**

*Chair: Rhys Williams*

- Caroline Edwards (Birkbeck, University of London) – The Elemental Aesthetics of Ecocatastrophe
- Mark Bould (University of the West of England) – The Anthropocene Unconscious of Suburban Science Fiction
- Francis Gene-Rowe (University of Surrey and Royal Holloway) – ‘The luck’s run out’: Death Worlds and Ecological Grief in the Work of Ursula K. Le Guin

**Panel 9B: Drawing Parallels (Glasgow Union Reading Room)**

*Chair: Grace Borland Sinclair*

- Simon Spiegel (University of Zurich) – Dystopia in the 21st Century
- Bettina Charlotte Burger (Heinrich-Heine University of Dusseldorf) – Floating Cities and the NHS Waiting List: Escape, Recovery, and the End of Linear History in Mary Hoffman’s *Stravaganza* series

**Panel 9C: BRAINS? BRAINS? BRAINS! (Glasgow Union Bridie Library)**

*Chair: Alexandra Grunberg*

- Oliver Rendle (Manchester Metropolitan University) – ‘This is All Gonna End Badly’: Fatalism and (Hyper)Postmodernism in *The Dead Don’t Die* (2019)

- June Pulliam (Louisiana State University in Baton Rouge) – Everything I Learned about Life I Learned from Zombies: George Romero’s Post-Human Zombies as a Model for Surviving in the Anthropocene

**Panel 9D: Identity and Connection (Sir Charles Wilson Seminar Room A)**

*Chair: Marita Arvaniti*

- Elena Pasquini (University of Aberdeen) – The Inescapability of the Present: Time Travel and Human Connections in *Before the Coffee Gets Cold* by Toshikazu Kawaguchi
- Anika Klose (Heinrich-Heine-University in Dusseldorf) – ‘You’re Gonna Lose Your Soul’: Identity Crises and Mental Health Struggles in Philip Pullman’s *His Dark Materials*

**Panel 9E: Perspectives on Potter (Glasgow Union Debates Chamber)**

*Chair: Siobhan Mulligan*

- Pilar Moreno Picazo (Universidad Autónoma de Madrid) – ‘To Light a Candle is to Cast a Shadow’: Facing Evil through Mirroring Images and Personal Borders in Ursula K. Le Guin’s *A Wizard of Earthsea* and J. K. Rowling’s *Harry Potter and the Deathly Hallows*
- Jenny Sperens (Umeå University) – The Fantasy Schoolboy: Genre Blending and Boyhood Heroism in J. K. Rowling’s *Harry Potter* series.
- Danica Stojanovic (University of Belgrade) – *Harry Potter and the Cursed Reality: The Problematic Interreality of Harry Potter in the 21st Century*

**Workshop 10W: Building Brave New Worlds (Sir Charles Wilson Seminar Room B)**

- Led by Tiffany Trent (Author)

1pm – Lunch (Glasgow Union)

2:30pm – Parallel Session 10

**Panel 10A: Monsters on the Move (Sir Charles Wilson Seminar Room A)**

*Chair: Marita Arvaniti*

- Theodora Goss (Boston University) – From Psychic Vampires to Cyborg Mermaids: Rewriting Female Monsters for the Twenty-First Century
- Victoria Millen (University of Illinois at Urbana-Champaign) – Monstrous Ethics: ‘Taming’ Male Creation in *The Island of Dr Moreau* and *Lilo & Stitch*
- Leila Kucukalic (Khalifa University) – Fantastic Monsters and How to Engineer Them

**Panel 10B: Change and the Fairy Tale (Glasgow Union Debates Chamber)**

*Chair: Mariana Rios Maldonado*

- Julie Koehler (Michigan State University) – Why Be Obedient, When You Can Be Lucky?: ‘Frau Holle’ Stories from the Time of the Grimms’ First Edition
- Philip Tonner and Jonathan Delafield-Butt (University of Glasgow) – Fairy Tales as Anticipatory Narratives
- Charlotte Trinquet du Lys (University of Central Florida) – The Obscure Side of the Force: Fairies and their Evolution in Time: A Closer Look at Maleficent and Mother Gothel

**Panel 10C: Fantasy on Screen (Sir Charles Wilson Lecture Theatre)**

*Chair: Meg MacDonald*

- Raquel Gollner (Independent Scholar) – Fantasy as an Independent Film Genre: The Narrative Structure and the Characteristics of Fantasy Cinema in an Analysis of Harry Potter
- Zoe Wible (University of Kent) – A Link Between the Historical Evolution of Creature Design in Fantastic Film and Fine-Grained Representation of Non-Human Experience?
- Ildikó Limpár (Pázmány Péter Catholic University) – Presenting the New Vampire: The Mockumentary Genre of the TV Series *What We Do in the Shadows*

**Panel 10D: Minds and Others (Glasgow Union Bridie Library)**

*Chair: Lucinda Holdsworth*

- Michael Deerwater (University of Glasgow) – Towards Radical Empathy: Unthought in the Fantastic
- Mattia Petricola (University of L’Aquila) – Believing in Other Worlds: Tolkien’s ‘On Fairy-Stories’ and the Theory of Discognition
- Josh Hueth (University of California) – ‘I know you from when you were a tree’: Border Disruptions in Cristina Rivera Garza’s *The Iliac Crest*

**Panel 10E: Fantastic Visualities (Sir Charles Wilson Seminar Room B)**

*Chair: Dimitra Fimi*

- Samarth Singhal (University of California, Riverside) – Adivasi Art and the Contemporary Picturebook: The Case of Bhajju Shyam’s *The Flight of the Mermaid*
- Alex Gushurst-Moore (University of York) – The Evolution of ‘Fantasy’ as an Art-Historical Term in Modern British Art Studies
- Canchen Cao (University of Glasgow) – Global Fantasies: The Transmission of Monsters and Monstrous Figures from West to East in the Middle Ages

**Roundtable 10R: Cyberpunk Temporalities - Past, Present and Future in Cyberpunk Culture (Glasgow Union Reading Room)**

- Anna McFarlane (University of Leeds)
- Julia Grillmayr (University of Art and Design Linz)
- Francis Gene-Rowe (University of Surrey and Royal Holloway)
- Sherryl Vint (University of California, Riverside)

4pm – Tea/Coffee (Glasgow Union)

7pm-10pm – Ceilidh (Glasgow Union; ticketed event)

**Sunday July 17<sup>th</sup>**

9:30am – Parallel Session 11

**Panel 11A: Ruination and Excavation (Glasgow Union Reading Room)**

*Chair: Francis Butterworth-Parr*

- Amanda Landegren (University of Lund) – The Child as Archaeologist in Children’s Urban Fantasy: Discovering the Past in China Miéville’s *Un Lun Dun* and Charlie Fletcher’s *Stoneheart*
- Kerry Dodd (Lancaster University) – Tomb Raiders and Relic Hunters: Plundering the Past in Grave Robbing Fantasies
- Kaley Kramer (Sheffield Hallam University) – Becoming Ruins: Future Fantasies of the Past in Post-Apocalyptic Narratives

**Panel 11B: On Transmission (Sir Charles Wilson Seminar Room A)**

*Chair: Robert Maslen*

- Joy Phillips (Independent Scholar) – Navigating Across Worlds and Languages: The Craft of Translating Speculative Fiction
- Ruth B. Bottigheimer (Stony Brook University) – Hannā Dyāb's Flying Carpet: Western Magic in Eastern Tales

**Panel 11C: Synthesising Sociocultural Histories (Glasgow Union Debates Chamber)**

*Chair: Marita Arvaniti*

- Nathaniel Harrington (University of Toronto) – ‘In a world and not in a society’: Historical Change in Laurie Marks’s *Elemental Logic*
- Clara Saidani (Independent Scholar) – Adapt the Past, Question the Present, and Ponder the Future: Transmitting Myths, or J.R.R. Tolkien’s Mythopoeic Quest in the ‘matter of Middle-earth’
- Steven Gores (Northern Kentucky University) – Susanna Clarke’s Raven King as the ‘Once and Future King’

**Panel 11D: Fantastic Forms and Selves (Glasgow Union Bridie Library)**

*Chair: Matthew Sangster*

- Sarah Erik Sackville-McLauchlan (York University) – ‘Stranger Than You Dreamt It’: The ‘Extraordinary Body’ as Site of Revolutionary Re-enchantment in Andrew Lloyd Webber’s *The Phantom of The Opera*
- Sam Le Butt (University of Bristol) – Fantastic Bodies: Embracing Uncertainty in the Troubled Now

- Sayujya Sankar (Stella Maris College for Women) – Creating the Grotesque (and the Human)

**Panel 11E: Young Adult Hope (Sir Charles Wilson Lecture Theatre)**

- Madalena Daleziou (Independent Scholar) – Toned Down Spectrality and Benevolent Ghosts in Contemporary YA Fantasy
- Stephanie Weaver (New York City Department of Education) – Leopard Knocks and New Delta: Nnedi Okorafor’s Perceptions of Crisis and Hopeful Future in the Hands of Young Adults
- Alexandra Lykissas (Seminole State College of Florida) – Let’s Work Together: The Collaborative (Fantastic) Fairy Tale as a Template for Overcoming Difficulty in 21st-Century Young Adult Novels

**Workshop 11W: Twice Upon a Time: Using Fairy Tales in your Fiction (Sir Charles Wilson Seminar Room B)**

- Led by Heather M. Bouwman (University of St Thomas)

11am – Tea/Coffee (Glasgow Union)

11:30am – Closing Roundtable and Closing Words (Sir Charles Wilson Lecture Theatre)

- *Chair:* Dimitra Fimi
- *Participants:* Marita Arvaniti, Brian Attebery, Amal El-Mohtar, Robert Maslen

1pm – Conference Closes